

ILLINOIS VALLEY COMMUNITY COLLEGE

Course Syllabus for Music 1000

Course Title and Section: MUS 1000: Music Appreciation

Time and Location: MWF 9AM /10AM, TTH 9:30AM / 2PM, W 6PM D223

Instructor: Mr. Michael Pecherek

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Text: Music, An Appreciation; 12th Edition, by: Roger Kamien

Catalog Description:

A survey course covering the history of music. Intended to broaden the student's understanding of music as an essential component of culture. Course work is divided into three categories: study of elements and fundamentals, study of music history and context in which major works were created, and listening.

Prerequisite: None

Credit: 3.0 Semester Hours

EXPECTED LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

1. Recognize the elements of music i.e. rhythm, melody, harmony, texture and form.
2. Listen to music intelligently through analysis of its basic components i.e. elements and fundamentals.
3. Understand the relationship between music and culture through the study of music history and its relationship to civilization and art.
4. Use theoretical and historical criteria in making aesthetic musical analyses.

COURSE CONTENT

Unit I Weeks 1-3

Elements of Music

- Rhythm
- Melody
- Harmony
- Texture
- Form

Fundamentals of Music

- Notation
- Keys
- Forms
- Instruments
- Vocabulary

Unit II Weeks 4-6

Medieval Period (450-1450)

- Medieval Musical Style
- Sacred Music
- Secular Music
- Instrumental Music
- Listening

Renaissance Period (1450-1600)

- Renaissance Musical Style
- Sacred Music
- Secular Music
- Instrumental Music
- Listening

Unit III Weeks 7-10

Baroque Period (1600-1750)

- Baroque Musical Style
- Sacred Music
- Secular Music
- Instrumental Music
- Opera and Oratorio
- Listening

Unit III Weeks 7-10 (Continued)

Classical Period (1750-1820)

- Classical Musical Style
- The Symphony
- The Classical Concerto
- The String Quartet/Chamber Music
- Sonata-Allegro Form
- Classical Forms
- Listening

Unit IV Weeks 11-13

Romantic Period (1820-1900)

- Romantic Musical Style
- Orchestral Music
- Chamber Music
- 19th Century Opera
- Nationalism
- Program Music
- Absolute Music
- Listening

Unit V Weeks 14-16

The 20th Century (1900-Present)

- 20th Century Musical Style
- Impressionism
- Expressionism
- Neoclassicism
- Jazz and Popular Music
- Non-Western Music
- Listening

GRADING

Grading Scale

| | | |
|---|---------|----------------|
| A | 90-100% | 630-700 Points |
| B | 80-89% | 560-629 Points |
| C | 70-79% | 490-559 Points |
| D | 60-69% | 420-489 Points |
| F | 0-59% | 0-419 Points |

There is a total of **700** points possible. Your final grade is the result of three areas of testing: Tests, Quizzes and Concert Evaluations.

TESTS

There will be five tests worth a total of or up to 100 points each. Each test will cover one complete unit. The final test will cover unit V and will include a 3 page hand written essay.

QUIZZES

There will be four quizzes worth a total of up to 25 points each.

WRITTEN CONCERT REVIEWS

All students are required to attend two concerts during the course of the semester. All concerts must be of the following nature: Post-high school Symphony Orchestra, Wind Ensemble, Concert Band, formal Jazz Band, Chamber Music concerts or recitals, Choral music programs, professional Musical Theater productions, Opera or other pre-approved formal concerts. They may not include: Pop-Music concerts, Marching Band or amateur Musical Theater productions. A three page typed summary and the original program must be turned in to me **no later than one week after the concert.** Reviews must be double spaced using a no.12 font size. Each concert review is worth a total of up to 50 points and should discuss thoroughly each piece in the program. Students are expected to draw from classroom experience in analyzing the content and quality of each piece. **End of semester concerts being reviewed must be turned in to me no later than the scheduled final exam time.**

EXTRA CREDIT

10 additional points will be added to any concert review, which reviews the Illinois Valley Symphony Orchestra. 15 extra credit points may be earned by attending additional concerts or recitals. The same written format and deadlines apply to extra credit reviews. Extra credit reviews are worth up to 15 points. No more than two extra credit concert reviews may be submitted. High school and community concerts or musical theatre events are acceptable for extra credit concert reviews.

ATTENDANCE

Attendance to all classes is mandatory and only legitimate circumstances will be considered excused absences. Students are responsible for obtaining class notes if an absence is unavoidable. Excessive absences, defined as two weeks of absences, will result in a withdrawal from the course. Tests may be made up only if the instructor is notified prior to, or on the day of the test.

TARDINESS

Students are expected to be on time for class. The classroom door will be locked at the beginning of class, and not reopened until the end of class.

FOOD & DRINK

NO food or gum will be allowed in class. Drinks in bottles with screw on tops are allowed.

CELL PHONES, LAPTOPS & RECORDING

Cell phones must be turned off during class. Use of cell phones may result in dismissal from class, or withdrawal from the course. Students are also asked not to use laptop computers. Students may not record lectures, unless for medical disability needs.

CHEATING

Cheating on tests, quizzes or concert reviews will result in an automatic F for the semester. If you have questions concerning your rights and responsibilities with regard to academic misconduct, please consult the **Student Code of Conduct**; in the IVCC Student Handbook.

DISABILITY STATEMENT

If you are a student with a documented cognitive, physical or psychiatric disability such as a learning disability, you may be eligible for academic support services. If you believe that you may have a disability and would like information regarding possible accommodations, please visit the Disability Services Office in C211.

"Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."

Ludwig Van Beethoven (1770-1827)