

**ILLINOIS VALLEY COMMUNITY COLLEGE**  
**Course Syllabus for Music 1002**

**Course Title and Section:** MUS 1002; Music Theory I

**Instructor:** Mr. Michael Pecherek (815) 224-2720 Ext. 430

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**Division:** Humanities and Fine Arts

**Texts:** 1. Fundamentals of Music, Sixth Edition by: Earl Henry, Snodgrass & Piagentini

2. Music for Sight Singing; Sixth Edition by: Benjamin, Horvit and Nelson

**I. Catalog Description:**

Introductory study of the basic elements of music theory. Coursework is divided into two categories: 1. study of music theory; rhythm, triads, seventh chords and diatonic harmony, and 2. aural skills; the development of proficiency in ear training and sight singing using the movable *do* solfege. Lecture; four hours per week. Laboratory; one hour per week. **Note:** Music majors must be concurrently enrolled in applied music lessons.

**Prerequisite:** None

**Credit Hours:** 4.0

**II. Course Objectives:**

1. Recognize and use standard musical notation and vocabulary for the elements of music, including pitch, rhythm, meter, scales, key signatures, intervals, triads, 7th chords, inversions, figured bass, cadences and basic non-chord tones.
2. Recognize and use triads and dominant 7th chords in various textures.
3. Use basic part writing (SATB) techniques in V7-I cadences.
3. Use Roman numeral analysis to analyze short musical excerpts.
4. Aurally identify intervals and triads.
5. Notate short dictated rhythms and melodies.
6. Sing both prepared and unprepared exercises using moveable *do* solfege system.
7. Demonstrate proficiency with basic conducting patterns while singing rhythms and melodies.

### III. Student Assessment:

1. Daily assignments and class participation will be both graded and ungraded, and will include reading assignments, written homework, and daily preparation of aural skills materials.
2. The Music Theory component of the course has four areas of evaluation.
  - a. Homework
  - b. Quizzes
  - c. Exams
  - d. Final Exam
3. The Aural Skills component of the course has three areas of evaluation.
  - a. Daily work / Class participation
  - b. Quizzes
  - c. Final Exam

### GRADING

Final grades will be based on the following percentages

<u>Music Theory</u>	<b>50%</b>	<u>Aural Skills</u>	<b>50%</b>
Homework	15%	Daily work / participation	10%
Unit Exams	20%	Quizzes	25%
Final Exam	15%	Final Exam	15%

**Note: Students must pass both Music Theory and Aural Skills final exams in order to pass the course. Failure to do so will result in an F for the semester.**

### Grading Scale

- A 90-100 %
- B 80-89 %
- C 70-79 %
- D 60-69 %
- F 0-59 %

## **ATTENDANCE**

Attendance to all classes is mandatory. Only legitimate circumstances will be considered excused absences. Absence from class due to illness must be excused with a phone message or an e-mail to the instructor prior to class, or a doctor's written statement. Any other absence from class must be discussed with the instructor in advance and homework submitted before the absence. Absences not discussed with the instructor prior to class are considered unexcused. Students are responsible for all missed materials including daily activities, assignments and their due dates, classroom discussions, and reading assignments. Any quiz or exam missed due to an unexcused absence will not be made up. Each unexcused absence lowers a student's final grade by one full letter.

## **COURSE CONTENT**

### **[Unit I]**

### **Music Theory**

#### **The Notation of Rhythm**

Notation

The Notation of Rhythm

#### **The Notation of Pitch**

Complete terms and symbols

#### **The Keyboard**

The Keyboard

Accidentals

Octave designation

#### **Simple Meters**

Metric accent

Beat division

Simple time signatures

Syncopation

#### **Compound Meters**

Metric accent

Beat division

Simple time signatures

Compound time signatures

Borrowed division

### **Aural Skills**

Music for Sight Singing; Chapter 1 (Rhythm and pitch exercises)

## **[Unit II]**

### **Music Theory**

#### **Major Scales and Keys**

The major scale

Transposition

Major keys

#### **Intervals**

Interval type

Interval quality

Other aspects of interval construction and identification

Interval inversion

#### **Minor Scales and Keys**

Variations in minor

Keys and key relationships

#### **Other Modes and Scales**

Church modes

Other scales

### **Aural Skills**

Music for Sight Singing; Chapter 2 (Rhythm and pitch exercises)

## **[Unit III]**

### **Music Theory**

#### **Root Position Triads**

#### **Inverted Triads**

### **Aural Skills**

Music for Sight Singing; Chapter 3 (Rhythm and pitch exercises)

## **[Unit IV]**

### **Music Theory**

#### **Diatonic Relationships**

#### **Basic Concepts of Tonal Harmony**

Tonality

Harmonic Function

Consonance and dissonance

Harmonic dissonance

Dominant 7<sup>th</sup>

Leading Tone triad

#### **Cadences**

Melodic cadences

Harmonic cadences

Harmonic Rhythm

## **[Unit IV - continued]**

### **Aural Skills**

Music for Sight Singing; Chapter 4 (Rhythm and pitch exercises)

## **[Unit V]**

### **Music Theory**

#### **Non-Chord Tones**

Passing tones

Neighbor tones

#### **Roman Numeral Analysis**

Identification and analysis

#### **Basic Part Writing**

SATB

#### **Essential Terms and Symbols in Form**

Phrase types

Period

Phrase group

Double period

Song forms

### **Aural Skills**

Music for Sight Singing; Chapter 4 (Rhythm and pitch exercises)  
Introduction to Dictation

**Music Theory Final Exam (comprehensive)**

**Date: TBA**

**Aural Skills Final Exam (comprehensive)**

**Date: TBA**

### **DISABILITY STATEMENT**

If you are a student with a documented cognitive, physical or psychiatric disability such as a learning disability or ADD/ADHD, you may be eligible for academic support services. If you have a disability and need more information regarding possible accommodations, please visit the Disability Services Office.

*"Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."*

*Ludwig Van Beethoven (1770-1827)*