

## ENGLISH COMPOSITION II, Spring 2025

ENG 1002-03: MWF 10-10:50, E-214	ENG 1002-04: MWF 11-11:50, E-214	
Instructor: Kirk Lockwood Office: B-320	Phone: 815-224-0336 E-mail: kirk_lockwood@ivcc.edu	Office Hours: Mon., Wed., 8:30-10; Tue., Thu., 8:30-9:30; or by appt.

### COURSE DESCRIPTION

ENG 1002 expands on rhetorical skills from ENG 1001 as students add complexity and deeper analysis to their writing with an even stronger emphasis on finding, evaluating, and synthesizing information, especially scholarly works. The course focuses on ethical practices, including documenting source material, with an increased emphasis on critical reading skills and information literacy, including digital literacy and digital writing tools. Students' writing, including the academic research paper, will be based on reading and analyzing a variety of texts on various topics. Writing assignments may also include multi-modal projects beyond the traditional essay. For outcomes shared by ENG 1001 and 1002, students are expected to demonstrate a more sophisticated level of understanding and ability in ENG 1002. Credit Hours: 3. Division: Humanities, Fine Arts, and Social Sciences. IAI Code: C1 901R. Prerequisite: Completion of ENG 1001 or other appropriate assessment. For IAI transfer credit student must have earned a C or better in ENG 1001.

### EXPECTED LEARNING OUTCOMES

1. Read a variety of texts with understanding and appreciation.
2. Use invention as a part of the writing process, especially when directed for a communicative purpose.
3. Organize and develop ideas effectively and logically in essays.
4. Develop effective, logical, and well-supported arguments.
5. Express ideas consistently and appropriately for task and audience.
6. Strengthen essays through the revision process.
7. Demonstrate an understanding of research methods, documentation, plagiarism, and source credibility.

This course also addresses the following IVCC institutional learning outcomes: communication—communicate effectively; inquiry—apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgment or conclusion; and responsibility—recognize how personal choices affect self and society.

### RESOURCES

*IVCC Stylebook*. IVCC English Faculty and Writing Center, 17 Aug. 2020, [ivccwritingcenter.files.wordpress.com/2019/07/stylebook-1.pdf](http://ivccwritingcenter.files.wordpress.com/2019/07/stylebook-1.pdf).

“IVCC Stylesite.” *Illinois Valley Community College*, IVCC Tutoring and Writing Center, May 2024, [www.ivcc.edu/stylesite](http://www.ivcc.edu/stylesite).

### TECHNOLOGY REQUIREMENTS

Technology help is available from the IVCC [Student Help Desk](#), also located in the Academic Support Center (A-201) and available by phone at 815-224-0318. Also note the [IVCC Student Technology Checklist](#) for additional information about your student K-number, student ID, IVCC Self-Service, and other resources.

#### Access to a Word-Processing Program

When word-processing is required for your writing assignments, you may use Microsoft Word, Google Docs, or another word-processing program that allows you to save files as either Microsoft Word documents or PDFs (the only two accepted formats for submitting files for this class). As an IVCC student, you can access Microsoft Word and other Microsoft applications for free. For more information, visit the following link: [Microsoft 365 Apps](#).

#### Access to the Internet

To access your student e-mail and all of our other class resources, including Brightspace, you will need to access the Internet. The following link provides a list of recommended browsers supported by Brightspace: [Brightspace Browser Support](#). For instructions to log into the IVCC guest Wi-Fi, see [Campus Technology Information](#).

#### An IVCC Student E-mail Account

All e-mail communication for this class will be through your student e-mail account. Information about your student e-mail account is available at the following link: [Student E-mail Information](#).

## FORMAL GRADED WRITING (800 POINTS)

<b>Research Proposal</b> 150 points, 3 pages, plus Works Cited	<b>Research Paper</b> 400 points, 7.5 pages, plus Works Cited	<b>Analysis Essay and Presentation</b> 250 points, 3.5 pages, plus Works Cited
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You are required to submit final drafts of all essays as attached files through Brightspace. Submitting the assignments through Brightspace also submits them automatically to Turnitin to check for plagiarism and use of artificial intelligence (AI), such as ChatGPT. Final drafts must be submitted by the end of the day (midnight) on their due dates. **The late penalty for final drafts will be 5% for each 24-hour period, starting at the due date and time.** Specific due dates and times for rewrites of the Research Proposal and Research Paper will be announced. **The Research Proposal rewrite is required if the original final draft grade is a C+ or below.** The final grades for the Research Proposal and Research Paper will be the average of the original and rewrite grades for each assignment. The rewrites must be submitted through Brightspace by the end of the day (midnight) on the due dates, with the same 5% late penalty applied for each 24-hour period. You will not have an opportunity to rewrite the Analysis Essay.

Your essays will be graded according to the IVCC English Department grading standards and the following scale. Your final course grade will be based upon the same 10-point scale, but without the plus or minus for the final letter grade.

A+ 97-100%	B+ 87-89%	C+ 77-79%	D+ 67-69%	F 0-59%
A 94-96%	B 84-86%	C 74-76%	D 64-66%	
A- 90-93%	B- 80-83%	C- 70-73%	D- 60-63%	

### Other Important Notes:

- Consistent with IVCC's transfer agreement with other state colleges and universities (Illinois Articulation Initiative), a student who earns a failing grade on the Research Paper cannot earn higher than a D in the course; in addition, a student must earn at least a C in the course for it to transfer.
- You must submit all three formal graded writing assignments and the required Research Proposal rewrite (if applicable) to pass this course (though doing so does not guarantee a passing grade); in addition, in the case of consistently below-average writing (D or F level), I reserve the right to base your course grade solely upon the quality of your formal graded writing assignments.
- Essays submitted through Brightspace that cannot be opened because of technical problems may still be considered late. Instructions will be provided for submitting through Brightspace, and it is then your responsibility to make sure your files have been submitted correctly and can be opened from Brightspace.

### ESSAY DRAFTS (75 POINTS)

Because we will be emphasizing the whole writing process, including invention and rewriting, you will be required to submit drafts of your essays before submitting final drafts for grading. To earn full credit, each draft must be typed, meet the minimum essay length requirement (plus a Works Cited page when required), and be submitted by the required due date and time through Brightspace. You also may be asked to provide drafts for in-class workshops. **An incomplete draft will earn only partial credit. A late draft submitted within 24 hours of the due date and time will earn half the assigned credit. Any draft submitted more than 24 hours late will earn no credit.** You are expected to revise and edit your drafts thoroughly and carefully before submitting them as final drafts for grading. In addition to participating in class workshops, discussing your drafts with me and utilizing the Writing Center are excellent strategies.

### OTHER ASSIGNMENTS (125 POINTS)

Other assignments may include in-class writing assignments, discussion questions, grammar exercises, quizzes, group assignments, and so forth. These assignments must be submitted in the required format by the specified due date and time to receive full credit. Some of these assignments may be completed only in class when they are assigned, including quizzes, and may not be made up. **All other assignments submitted within 24 hours of the due date and time will earn half the assigned credit (no points if received more than 24 hours late).**

### MAKE-UP POLICY (EXTRA CREDIT)

You may earn back missed points by reading a short story that you find online (one that we did not read or discuss in class in any way) and type a one-page, double-spaced summary/critique of that story. Your summary should include the author,

title, the actual link to the story, a plot summary, and the names of main characters. Your critique should be what you liked/disliked, what you learned, what you found interesting, and/or anything else that shows me you thought about the story. **Your writing must be your own, original work and ideas. Of course, any submission that contains plagiarism will not earn any points.** Your summaries/critiques do not need to be in MLA format or use a formal style (using "I" is acceptable), but they should be typed and use your best writing. As long as they are written carefully and thoroughly (and are a full page long), you will earn 10 points for each one, up to three submissions total, with a maximum of 30 points. Submit your extra credit as attached files through Brightspace (see link under Assignments). **Extra credit will only be accepted through the end of the day (midnight) on May 5.**

## ATTENDANCE POLICY

Regular attendance is important to passing this course. When you are absent, you are responsible for what is covered in class and for all assignments, regardless of why you are absent. I do not penalize you directly for missing class, but being absent more than a few times almost certainly will lower your grade because of missed material and assignments. **Because this class is face-to-face, there is no Zoom option for attending class and no recording of class.** If you have three or fewer absences for the entire semester and consistently meet the Participation and Classroom Expectations below, you may replace the original Research Paper grade with the rewrite grade, rather than averaging it with the original grade.

## PARTICIPATION AND CLASSROOM EXPECTATIONS

Your participation in this class not only affects your learning, but that of your fellow students. At all times, your participation and actions should demonstrate respect for the class, your classmates, and the instructor, and they may affect your class grade if it is "borderline" at the end of the semester. In addition to the other course requirements, you are expected to participate in all course activities, including the following:

- Viewing assigned PowerPoints and other presentations
- Completing all reading assignments
- Reading and responding to one another's writing
- Contributing to class and group discussions
- Collaborating with other students
- Exhibiting professional and respectful behavior
- Submitting all assignments on time **(If an absence or other circumstance prevents you from submitting an assignment on time, you need to contact me as soon as possible, ideally before the assignment is due, to request an extension. Doing so does not guarantee an extension, which will depend on when you contacted me, the specific circumstances, and possibly documentation, such as a doctor's note).**

To give everyone an equal opportunity to learn, it's vital that your participation and actions during class contribute to an effective learning environment. The following activities detract from such an environment and will not be tolerated:

- Arriving to class late, leaving and coming back during class, or leaving class early
- Checking e-mail, playing online games, or visiting any non-course websites
- Using the printer during class presentations or discussion
- Consistent and distracting use of your phone during class, such as unnecessary texting, etc.
- Logging into or studying for other courses, conversation or any other activity unrelated to class

I'll check Brightspace and my e-mail each weekday that IVCC is open and possibly other days, depending on assignments, questions, etc. I'll try to respond to questions within 24 hours during the week and no later than on Monday for questions sent to me over the weekend. My goal is to return graded assignments to you within one to two weeks after their due dates, if not sooner.

## OUT-OF-CLASS INSTRUCTION AND ASSISTANCE

Please take advantage of my office hours and my availability before and after class to talk to me about a specific writing assignment or the class in general. I'm available outside of class, and I'm pleased to help you with the class in any way I reasonably can. If necessary, we can arrange to meet at other times than my scheduled office hours, either in person or through Zoom. Get your money's worth out of your instructors, your classes, and the other services IVCC offers.

## ACADEMIC INTEGRITY

This course and all the work you submit for it are subject to IVCC's [Academic Integrity Policy](#), which is available in the

current *IVCC Student Handbook*. Everything that you submit for this class must be your own work. If any of your work includes any material from a source, you must give full credit to the source (that material must be fully documented). **Submitting work that is not your own and failing to document source material are both plagiarism, a form of cheating. Unless otherwise noted for a specific assignment, using artificial intelligence (AI), such as ChatGPT or Grammarly, to write, revise, or edit an assignment is considered plagiarism/cheating in this course. Plagiarism and cheating in general can destroy your credibility as a writer and are grounds for failing an assignment in this course and/or the entire course.** In addition, you are not allowed to submit work that you completed prior to this class or are working on for another class (for example, for another college course or in high school) without my prior approval. Please discuss with me any concerns you have about these issues.

## **WITHDRAWAL POLICY AND ACTIVE PURSUIT STANDARD**

**You may withdraw voluntarily from this course through Apr. 8**, through IVCC Self-Service, in-person through the Admissions and Records Office, or by requesting a withdrawal from your instructor. For more information, visit [www.ivcc.edu/admissions/withdraw.php](http://www.ivcc.edu/admissions/withdraw.php).

**“Active pursuit” is defined in this course as attending class at least once by the 10<sup>th</sup> day of the semester (Jan. 23) and submitting the final draft of the Research Proposal and the Research Paper Working Bibliography by mid-term (Mar. 5).** If you have not attended class at least once by the 10<sup>th</sup> day, you will be dropped from the course (with a refund). If you have not submitted the final draft of the Research Proposal and the Research Paper Working Bibliography by mid-term, you will be withdrawn from the course (no refund) even if you are logging into Brightspace regularly and completing rough drafts and other assignments.

Please let me know at any point of the semester if you have any questions or concerns about your status in the course or about the withdrawal policy or active pursuit standard.

## **WRITING CENTER**

The IVCC Writing Center offers free, unlimited, one-on-one tutoring for students in any class at any stage of their writing process. The Writing Center staff, which includes faculty and student tutors, is happy to assist students in understanding assignments, brainstorming topics, organizing and developing ideas, and revising and editing drafts. Both in-person and online options are available. For more information, visit the [Tutoring and Writing Center](#) webpage, call 815-224-0637, or visit in-person in the Academic Support Center (A-201).

## **JACOBS LIBRARY**

Jacobs Library provides resources to enhance the IVCC learning programs and services that enable the community to seek, evaluate, and use information. Visit [www.ivcc.edu/library](http://www.ivcc.edu/library) to find helpful guides, a citation generator, databases filled with credible articles, and the SOAR search box, which allows you to locate books, videos, articles, and more with just one search. Knowledgeable staff members are available to help with your research needs by phone, chat, and email during the library’s open hours. You can also visit in person in A-201. The library offers multiple individual and group study spaces, including the Active Learning Space, which features movable furniture and a collaboration table. A 15-minute orientation is available for those who would like to learn more about the library’s services and resources. If you have questions, please contact the library at 815-224-0306.

## **DISABILITIES AND ACCOMMODATIONS STATEMENT**

If you have a learning difference, there is help at IVCC. If ADHD, a learning disability, Autism Spectrum Disorder, mobility impairment, chronic medical condition, sensory deficit like low vision/blindness or hearing loss/deafness, or psychiatric disability (anxiety, depression, bipolar disorder, post-traumatic stress, and others) limits your ability to fully access and/or participate in this course, please contact Tina Hardy ([tina\\_hardy@ivcc.edu](mailto:tina_hardy@ivcc.edu), or 224-0284), or stop by the Center for Accessibility and Neurodiversity in C-211 to see what type of services or supports are offered.

## **CONTINUITY OF ACADEMIC OPERATIONS (CAOP) STATEMENT**

If IVCC experiences an emergency or disaster and classes have the potential to be or are disrupted, IVCC will broadcast messages on the IVCC website, district radio stations, IVCC social media, and the college’s automated phone message, heard by dialing 815-224-2720. Notification of an emergency may be followed by class-specific communication to students from instructors.

## COURSE SCHEDULE

This schedule includes major assignments. More specific due dates, assignments, and instructions will be provided with each unit through Brightspace or in class (M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday).

<b>Week 1</b> F 1/10	Introduction to Course <b>Introductory Survey (5 points)</b>	<b>Week 10</b> M 3/10- F 3/14	M 3/10-R 3/13: SPRING BREAK (NO CLASSES) F 3/14: SPRING BREAK (COLLEGE CLOSED)
<b>Week 2</b> M 1/13- F 1/17	Intro to Research Proposal and Research Paper <b>Topic Exploratory Assignment (10 points)</b> Preliminary Research	<b>Week 11</b> M 3/17- F 3/21	Documentation (cont.) <b>Avoid Plagiarism, Sections 2 &amp; 3 (15 points)</b> <b>Research Paper Draft Due (35 points)</b> Draft Workshop
<b>Week 3</b> M 1/20- F 1/24	M 1/20: MLK, JR. DAY (IVCC CLOSED) Avoiding Plagiarism <b>Avoid Plagiarism, Section 1 (5 points)</b> Research Proposal Workshop  R 1/23: 10 <sup>th</sup> DAY OF SEMESTER	<b>Week 12</b> M 3/24- F 3/28	Draft Workshops <b>Research Paper Due (400 points)</b> Introduction to Analysis Essay
<b>Week 4</b> M 1/27- F 1/31	<b>Research Proposal Draft (15 points)</b> Draft Workshop <b>Research Proposal (150 points)</b> Review Research Paper Requirements Primary and Secondary Sources Library Research Strategies	<b>Week 13</b> M 3/31- F 4/4	Analysis Essay (cont.)
<b>Week 5</b> M 2/3- F 2/7	Library Research Strategies (cont.) Evaluating Sources Scholarly/Non-scholarly Sources Primary Research Options (Interviews/Surveys)	<b>Week 14</b> M 4/7- F 4/11	Research Paper Follow-up Analysis Essay (cont.)  T 4/8: LAST DAY TO WITHDRAW
<b>Week 6</b> M 2/10- F 2/14	Reading sources <b>Research Log (10 points)</b> Bibliographies/Works Cited	<b>Week 15</b> M 4/14- F 4/18	Analysis Essay (cont.) <b>Analysis Essay Due (150 points)</b> Research Paper Follow-up
<b>Week 7</b> M 2/17- F 2/21	M 2/17: PRESIDENT'S DAY (IVCC CLOSED) Planning Content and Organization Review of Literature <b>Working Bibliography (30 points)</b>	<b>Week 16</b> M 4/21- F 4/25	Introduction to Analysis Presentation Group Presentation Workshops Research Paper Follow-up <b>Research Paper Rewrite Due</b>
<b>Week 8</b> M 2/24- F 2/28	Classical Argumentation and Refutation Paragraph Structure and Incorporating Research Quoting and Paraphrasing	<b>Week 17</b> M 4/28- F 5/2	Group Presentation Workshops Research Paper Follow-up
<b>Week 9</b> M 3/3- F 3/7	Documentation Avoiding Plagiarism  W 3/5: MID-TERM F 3/7: DEVELOPMENT DAY (NO CLASSES)	<b>Week 18</b> M 5/5- F 5/9	<b>Analysis Presentations (100 points)</b> <b>W 5/7: Presentations, ENG 1002-04, 11:00-1:00</b> <b>F 5/9: Presentations, ENG 1002-03, 10:00-12:00</b>