

## ENGLISH COMPOSITION I (Online Blended Sections), Fall 2020

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| <b>ENG 1001-155</b> , MWF 9-9:50<br><a href="https://zoom.us/j/91621952221">https://zoom.us/j/91621952221</a> | <b>ENG 1001-156</b> , MWF 10-10:50<br><a href="https://zoom.us/j/97801289457">https://zoom.us/j/97801289457</a> |  |
| <b>Instructor:</b> Kirk Lockwood<br><b>Office:</b> B-320  | <b>Phone:</b> 815-224-0336<br><b>E-mail:</b> kirk_lockwood@ivcc.edu   | <b>Zoom Office Hours:</b> MWF 11-12,<br>TR 10-11, or by appointment, at<br><a href="https://zoom.us/j/96358513870">https://zoom.us/j/96358513870</a> |

**NOTE:** As an online blended course, this class is delivered entirely online, but with regularly scheduled class meetings through Zoom and Blackboard (see your section, above, for your days, times, and Zoom class link).

### COURSE DESCRIPTION

English Composition I allows the student to study and apply rhetorical principles of writing in developing effective sentences, paragraphs, and essays, with particular emphasis on analyzing and writing expository prose. Students' essays will be based upon their readings of a variety of texts on various topics. The course includes the use of various computer applications, including word-processing and the Internet. **Credit Hours:** 3. **Division:** Humanities, Fine Arts, and Social Sciences. **IAI Code:** C1 900. **Prerequisites:** English and Reading placement according to the Illinois Valley Community College Course Placement Guide ([www.ivcc.edu/assessmentcenter/IVCC\\_AC\\_PlacementGrid.pdf](http://www.ivcc.edu/assessmentcenter/IVCC_AC_PlacementGrid.pdf)). Successful completion of Orientation to Distance Learning (CSP-0002).

### EXPECTED LEARNING OUTCOMES AND GENERAL EDUCATION GOALS

1. Read a variety of texts with understanding and appreciation.
2. Understand invention as a part of the writing process.
3. Organize and develop ideas effectively and logically in essays.
4. Develop effective, logical, and well-supported arguments.
5. Understand and use a variety of rhetorical methods for developing ideas.
6. Maintain a consistent and appropriate viewpoint, tone, and voice.
7. Strengthen essays through the revision process.
8. Write essays free of common stylistic weaknesses.
9. Write essays free of excessive errors.
10. Use word-processing software and the Internet to assist in the writing process.
11. Understand documentation and plagiarism.

This course addresses the following IVCC general education goals: 1) to apply analytical and problem solving skills to personal, social and professional issues and situations, 2) to communicate successfully, both orally and in writing, to a variety of audiences, and 3) to understand and use technology effectively and to understand its impact on the individual and society.

### RESOURCES

*IVCC Stylebook*. Illinois Valley Community College, updated by Nora Villarreal, IVCC Writing Center, 6 May 2019, [ivccwritingcenter.files.wordpress.com/2019/07/stylebook-1.pdf](http://ivccwritingcenter.files.wordpress.com/2019/07/stylebook-1.pdf).

A web camera (webcam) for required Zoom meetings (available in the IVCC Bookstore and numerous other vendors). Other resources are provided by the instructor through the course Blackboard.

### TECHNOLOGY REQUIREMENTS

To complete the requirements for this course, you will need the following:

#### Access to a Word Processing Program

You may use a program such as Microsoft Word, Microsoft Works, Open Office, WordPerfect, or Pages for Mac to create your writing assignments. The important element is that your program allows you to save written documents in Word format, which is the required document format for this class. If you're not sure if your program is capable of saving in Word format, feel free to ask me, and we'll figure out if it is or not. All IVCC students are able to download Microsoft

Office (including Word) for free from the following link: [Download Office 365](#). For more information, visit the [Student E-mail Information](#) link or contact the [Student Help Desk](#).

### Access to the Internet

You should be able to access the Internet through a browser such as Google Chrome or Firefox. This requirement is necessary to access your student e-mail and all of our class resources, including our Blackboard and our class Zoom meetings. The following link provides a list of recommended browsers supported by Blackboard: [Browser Support](#).

### Access to Zoom and a Webcam

You will need to access Zoom, our teleconferencing tool, to attend the required class meetings. You do not need to purchase Zoom. You will be given a Zoom link for both our class and my office hours, both of which you should be able to access through regular Internet access. A webcam is needed because you will be required to have that camera on and showing live video of yourself during class to be counted as attending class.

### An IVCC Student E-mail Account

All e-mail communication for this class will be through your student e-mail account. Information about your student e-mail account is available at the following link: [Student E-mail Information](#). You'll be using your e-mail account to turn in your graded e-mail assignment and to communicate with me.

## FORMAL GRADED WRITING (850 POINTS)

|   |   |   |   |  |
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| <b>Essay 1</b><br>50 points, 2 pages<br>Writing a Basic Essay | <b>Essay 2</b><br>200 points, 3 pages<br>Analyzing a Text | <b>Essay 3</b><br>200 points, 3 pages<br>Writing about Lit. | <b>Essay 4</b><br>300 points, 4 pages<br>Integrating Research | <b>Essay 5</b><br>100 points, 2 pages<br>Writing Essay Exams |
|---|---|---|---|--|

You are required to submit final drafts of Essays 1-5 as attached files through Blackboard and SafeAssign, Blackboard's plagiarism detection service. These final drafts must be submitted by the end of the day (midnight) on the due dates. **The late penalty for Essays 1-5 will be 5% for each 24-hour period, starting at the due date and time.**

Due dates and times for rewrites of Essays 1-4 will be announced. Essay 1 and Essay 2 rewrite grades will replace the original grades (except for any original late penalty); Essay 3 and Essay 4 rewrite grades will be averaged with the original grades. The rewrites must be submitted through Blackboard/SafeAssign by the end of the day (midnight) on the due dates, with the same 5% late penalty applied for each 24-hour period. You will not have an opportunity to rewrite Essay 5.

Essays submitted through Blackboard that cannot be opened because of technical problems may still be considered late. Instructions will be provided for submitting through Blackboard, and it is then your responsibility to make sure your files have been submitted correctly and can be opened from Blackboard. You must submit final drafts of all five essays to pass this course (though doing so does not guarantee a passing grade). In addition, in the case of consistently below-average writing (D or F level), I reserve the right to base your course grade solely upon the quality of your graded essays. Students must earn a C or better in this class for it count as part of an IVCC transfer degree and/or as a course accepted by an Illinois Articulation Initiative (IAI) institution. Your essays will be graded according to the standards outlined in the *Stylebook*, based on the following scale:

|           |          |          |          |        |
|-----------|----------|----------|----------|--------|
| A+ 97-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 | F 0-59 |
| A 94-96   | B 84-86  | C 74-76  | D 64-66  |        |
| A- 90-93  | B- 80-83 | C- 70-73 | D- 60-63 |        |

## ESSAY DRAFTS (50 POINTS)

Because we will be emphasizing the whole writing process, including invention and rewriting, you will be required to submit drafts of Essays 2-4 before submitting final drafts for grading. To earn full credit, each draft must be typed, meet the minimum essay length requirement (plus a Works Cited page when required), and submitted by the beginning of class time on the due date through Blackboard/SafeAssign. **An incomplete draft will earn only partial credit. A late draft submitted within 24 hours of the due date and time will earn half the assigned credit. Any draft submitted more than 24 hours late will earn no credit.** You are expected to revise and edit your drafts thoroughly and carefully before

submitting them as final drafts for grading. In addition to participating in class workshops, discussing your drafts with me and utilizing the Writing Center are excellent strategies.

### **OTHER ASSIGNMENTS (100 POINTS)**

Other assignments may include discussion questions, grammar exercises, quizzes, group assignments, and so forth. An in-class assignment (including a group assignment) may be completed for credit only during the class period when it is assigned. Unless noted otherwise, out-of-class assignments will be due by the end of the day (midnight) on the due dates. **Late out-of-class assignments submitted within 24 hours of the due date and time will earn half the assigned credit. Any out-of-class assignments submitted more than 24 hours late will earn no credit.**

### **MAKE-UP POLICY (EXTRA CREDIT)**

You may earn back 30 missed points by reading a short story that you find online (one that we did not read or discuss in class in any way) and type a one-page, double-spaced summary/critique of that story. Your summary should include the author, title, the actual link to the story, a plot summary, and the names of main characters. Your critique should be what you liked/disliked, what you learned, what you found interesting, and/or anything else that shows me you thought about the story. **Your writing must be your own, original work and ideas. Of course, any submission that contains plagiarism will not earn any points.** Your summaries/critiques do not need to be in MLA format or use a formal style (using "I" is acceptable), but they should be typed and use your best writing. As long as they are written carefully and thoroughly (and are a full page long), you will earn 10 points for each one. Submit your extra credit as attached files through Blackboard under the Extra Credit assignment under the Assignments link. This assignment is set up by default to accept three submissions, so you may use the same assignment to submit all three of your extra credit submissions separately and at different times. Extra credit will only be accepted through the end of the day (midnight) on the last regularly scheduled class meeting day before the final exam.

### **ATTENDANCE POLICY**

**This class is blended, delivered entirely online, but with regularly scheduled class meetings through Zoom and Blackboard.** Regular attendance at these class meetings is important to passing this course. Just as with any class, you are expected to join the Zoom meeting by the start time of class and stay in the Zoom meeting until the end of the class to be counted as attending. When you are absent, you are still responsible for what is covered during your absence and for all assignments, regardless of why you are absent. Though I do not penalize you directly for missing scheduled class meetings, being absent more than a few times almost certainly will lower your grade because of the material and assignments you will miss. I will keep attendance records, which I am required to report to IVCC, including for financial aid purposes.

### **PARTICIPATION AND CLASSROOM EXPECTATIONS**

Your participation in this class not only affects your learning, but that of your fellow students, as well. In addition, the quantity and quality of your contributions to the class may affect your class grade if it is "borderline" at the end of the semester. At all times, your participation and actions should demonstrate respect for the class, your classmates, and the instructor.

You are expected to participate regularly in all class activities, including the following:

- Logging into our class Blackboard every scheduled class day and time
- Attending and participating in all scheduled class meetings through Zoom and Blackboard
- Attending and participating in all assigned small group meetings and activities through Zoom and Blackboard
- Exhibiting professional and respectful behavior. **For all Zoom meetings, this means your appearance (including dress) and surrounding background should be appropriate for a college classroom.**
- Viewing assigned PowerPoints and other presentations
- Reading the textbook and other assigned resources
- Submitting all assignments on time

I'll check Blackboard and my e-mail each weekday that IVCC is open and possibly other days, depending on assignments, questions, etc. I'll try to respond to questions within 24 hours during the week and no later than on Monday for questions

sent to me over the weekend. My goal is to return graded assignments to you within one to two weeks after their due dates, if not sooner.

## **ACADEMIC INTEGRITY**

This course and all the work you submit for it are subject to IVCC's Academic Integrity Policy, which is available in the current *IVCC Catalog* and *Student Handbook*. Everything that you submit for this class must be your own work. If any of your work includes any material from a source, you must give full credit to the source. In other words, that material must be fully documented. **Submitting work that is not your own and failing to document source material are both plagiarism, a form of cheating. Plagiarism and cheating in general can destroy your credibility as a writer and are grounds for failing an assignment in this course and/or the entire course.** Refer to the *IVCC Stylebook* for more information on plagiarism. In addition, you are not allowed to submit work that you completed prior to this class or are working on for another class (for example, for another college course or in high school) without my prior approval. Please discuss with me any concerns you have about these issues.

## **WITHDRAWAL POLICY**

**You may withdraw from this course through November 4.** Students have the ability to initiate a withdrawal from classes. By completing the form in the Records Office or through the form located within WebAdvisor, the student is authorizing IVCC to remove him/her from the course. Entering the student ID number serves as the student's electronic signature. IVCC has the right to rescind a withdrawal in cases of academic dishonesty or at the instructor's discretion. Students should be aware of the impact of a withdrawal on full-time status for insurance purposes and for financial aid. It is highly recommended that students meet with their instructor or with a counselor before withdrawing from a class to discuss if a withdrawal is the best course of action for that particular student. More information is available at the [IVCC Records](#) website.

## **OUT-OF-CLASS INSTRUCTION AND ASSISTANCE**

Please take advantage of my office hours to talk to me about a specific writing assignment or the class in general. I'm available outside of class, and I'm pleased to help you with the class in any way I reasonably can. If necessary, we can arrange a Zoom meetings at times other than my scheduled office hours. Get your money's worth out of your instructors, your classes, and the other services IVCC offers its students.

## **WRITING CENTER**

The IVCC Writing Center offers free, unlimited, one-on-one tutoring for students in any class at any stage of their writing process. The Writing Center staff, which includes faculty and student tutors, is happy to assist students in understanding assignments, brainstorming topics, organizing and developing ideas, and revising and editing drafts. Our Quick Query service provides help with basic writing questions via email. The Writing Center also has handouts on grammar and style, writing reference materials, and documentation manuals available in the Center and in the *IVCC Stylebook*. The schedule, appointment availability, and Quick Query instructions can be found by visiting [Writing Center](#) web site, calling the Learning Commons at 815-224-0637, or stopping by the Writing Center in the Learning Commons (D-201).

## **STATEMENT FROM JACOBS LIBRARY**

The mission of Jacobs Library is to provide resources to enhance the IVCC learning programs and services that enable our community to seek, evaluate, and use information. Visit our website at [www.ivcc.edu/library](http://www.ivcc.edu/library) to find helpful guides, a citation generator, databases filled with credible articles, and our new SOAR search box. SOAR allows you to locate books, videos, articles, and more with just one search! Thousands of sources are available to you, as over 70% of the library's collection can now be accessed online. We invite you to SOAR with us this semester by Searching, Organizing, and Accessing the Resources you need to complete your course assignments. Knowledgeable staff members are available to help with your research needs by phone, chat, and email during the library's open hours. You can also visit us in person in A-201. The library offers multiple individual and group study spaces, including the Active Learning Space which features movable furniture and a collaboration table. We also provide short 15 minute orientations for those who would like to learn more about the library's services and resources. If you have questions, please contact us at 815-224-0306 and have a wonderful semester!

## **DISABILITIES AND ACCOMMODATIONS**

You *may* be eligible for academic accommodations if you have a documented physical, sensory, mental health (anxiety, depression, bipolar disorder, AD/HD, post-traumatic stress, or others) or cognitive disability such as a learning disability. If you have a disability that limits access to the learning environment or impacts your coursework, and need more information regarding possible accommodations, please contact Tina Hardy at [tina\\_hardy@ivcc.edu](mailto:tina_hardy@ivcc.edu) or 815-224-0284.

## **CONTINUITY OF ACADEMIC OPERATIONS (CAOP) STATEMENT**

If IVCC experiences an emergency or disaster and classes have the potential to be or are disrupted, IVCC will broadcast messages on the IVCC website, district radio stations, IVCC social media, and the college's automated phone message, heard by dialing (815) 224-2720. Notification of an emergency may be followed by class-specific communication to students from instructors.

## **COURSE SCHEDULE**

We will do our best to stick to the schedule on the next page. However, if I need to alter the schedule in any way, I will let you know. Please note the following:

- You should complete all reading assignments by the start of class on the dates listed.
- I typically will assign PowerPoints/presentations for each topic covered (available in Blackboard). You should view each one by the start of class on the date the topic is listed on the schedule.
- You will submit all assignments through the class Blackboard.
- Except for the drafts of Essays 2-4 (due at the start of class on the dates listed), all other assignments are due by the end of the day (midnight) on the dates listed.

**Schedule: ENG 1001-155 and ENG 1001-156**

|                            |  |                               |   |
|----------------------------|--|-------------------------------|---|
| F 8/14                     | Intro to Course<br>Intro to Essay 1  | M 10/12<br>W 10/14<br>F 10/16 | Intro to Essay 4<br><b>Research Survey Due (5 points)</b><br><b>Essay 4 Preliminary Focus Due (5 points)</b><br><b>Research Questions Due (5 points)</b>  |
| M 8/17<br>W 8/19<br>F 8/21 | Syllabus Review<br><i>Stylebook</i> (1-8, 18-20)<br>Blackboard Submission Demonstration<br>Essay 1 Workshop Day<br><b>Essay 1 Final Draft Due (50 points)</b>  | M 10/19<br>W 10/21<br>F 10/23 | <i>Stylebook</i> (9, 12-14, 72-76)<br>Research<br>Research (cont.)<br>Research Workshop Day   |
| M 8/24<br>W 8/26<br>F 8/28 | Intro to Essay 2, Analysis, Inference<br>Thesis Statements<br>Description vs. Analysis Paragraphs<br><b>Essay 2 Photograph Choice Due (10 points)</b><br><b>Tentative Thesis Statement Due (10 points)</b> | M 10/26<br>W 10/28<br>F 10/30 | <i>Stylebook</i> (9-11, 15-17, 21-31, 38-39)<br><b>Topic &amp; Tentative Thesis Due (10 points)</b><br>Works Cited (cont.)<br><b>Working Bibliography Due (10 points)</b>                           |
| M 8/31<br>W 9/2<br>F 9/4   | Essay Structure, Formal Style<br><b>Formal Style Exercise Due (5 points)</b><br>Essay 2 Workshop Day<br><b>Essay 2 Draft Due (15 points)</b><br>Draft Workshop   | M 11/2<br>W 11/4<br>F 11/6    | <i>Stylebook</i> (76-85)<br>Quotations/Paraphrases (cont.)<br><i>Stylebook</i> (11-12, 31-35)<br>Documentation<br><b>Documentation Exercise Due (10 points)</b>                                     |
| M 9/7<br>W 9/9<br>F 9/11   | LABOR DAY (COLLEGE CLOSED)<br><b>Essay 2 Final Draft Due (200 points)</b><br>Intro to Essay 3 and Literary Analysis<br>Read Short Stories (TBA)<br>Q & A Session   | M 11/9<br>W 11/11<br>F 11/13  | <i>Stylebook</i> (85-89)<br><b>Plagiarism Tutorial 3 &amp; 4 Due (12 points)</b><br>Documentation (cont.)<br>VETERANS DAY (COLLEGE CLOSED)<br><b>Essay 4 Draft Due (20 points)</b> , Draft Workshop |
| M 9/14<br>W 9/16<br>F 9/18 | Review Short Stories<br>Literary Elements<br>Interpretation and Thesis Statements<br>Essay 3 Workshop Day  | M 11/16<br>W 11/18<br>F 11/20 | Draft Workshop<br><b>Essay 4 Final Draft Due (300 points)</b><br>Intro to Essay 5   |
| M 9/21<br>W 9/23<br>F 9/25 | Writing Literary Analysis<br>Writing Literary Analysis<br>Essay 3 Workshop Day   | M 11/23<br>W 11/25<br>F 11/27 | Essay 5 Follow-up<br>THANKSGIVING (COLLEGE CLOSED)<br>THANKSGIVING (COLLEGE CLOSED)   |
| M 9/28<br>W 9/30<br>F 10/2 | <i>Stylebook</i> (76-85, 36-38)<br>Quoting and Paraphrasing<br><i>Stylebook</i> (85-89)<br>Quoting and Paraphrasing (cont.)<br>Avoiding Plagiarism<br>DEVELOPMENT DAY (NO CLASSES)                         | M 11/30<br>W 12/2<br>F 12/4   | Workshop Day<br>Workshop Day<br>Workshop Day  |
| M 10/5<br>W 10/7<br>F 10/9 | <b>Plagiarism Tutorial Intro, 1, 2 (11 points)</b><br>Creating a Works Cited Page<br><b>Essay 3 Draft Due (15 points)</b><br>Draft Workshop<br><b>Essay 3 Final Draft Due (200 points)</b>                 | M 12/7<br>W 12/9<br>F 12/11   | <b>Essay 5 Due (100 points)</b><br><b>Final Exam Period: ENG 1001-155</b><br><b>Final Exam Period: ENG 1001-156</b>   |