

ENGLISH COMPOSITION I

ENG 1001-07 Spring 2025	Day/Time/Location: Tue. & Thu., 9:30-10:45, E-214	
Instructor: Kirk Lockwood Office: B-320	Phone: 815-224-0336 E-mail: kirk_lockwood@ivcc.edu	Office Hours: Mon., Wed., 8:30-10; Tue., Thu., 8:30-9:30; or by appt.

COURSE DESCRIPTION

ENG 1001 introduces students to the complexity of writing, in particular expository, persuasive, and argumentative, as they engage with and reflect upon various writing situations by analyzing audience and purpose and engaging critically and ethically with a variety of texts and ideas. To that end, students will develop information literacy skills to better evaluate source credibility and compose formal academic writing with a focus on effective essays, paragraphs, and sentences as they write for a modern world, which may include forms beyond the traditional academic essay. The course will focus on writing as a process, including strategic choices during pre-writing, organization of ideas, drafting, and substantive revision, with the majority of writing assignments involving the development of effective, logical, and well-supported arguments. Credit Hours: 3. Division: Humanities, Fine Arts, and Social Sciences. IAI Code: C1 900. Prerequisites: English and Reading placement according to the Illinois Valley Community College Course Placement Guide (www.ivcc.edu/assessmentcenter/IVCCPlacementGridFA24.pdf) and successful completion of Orientation to Distance Learning (CSP-0002).

EXPECTED LEARNING OUTCOMES

1. Read a variety of texts with understanding and appreciation
2. Understand invention as a part of the writing process, especially when directed for a communicative purpose
3. Organize and develop ideas effectively and logically in essays
4. Develop effective, logical, and well-supported arguments
5. Express ideas consistently and appropriately for task and audience
6. Strengthen essays through the revision process
7. Understand documentation, plagiarism, and source credibility

This course also addresses the following IVCC institutional learning goals and outcomes:

- Communication – to communicate effectively
- Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion

RESOURCES

IVCC Stylebook. IVCC English Faculty and Writing Center, 17 Aug. 2020, ivccwritingcenter.files.wordpress.com/2019/07/stylebook-1.pdf.

“IVCC Stylesite.” *Illinois Valley Community College*, IVCC Tutoring and Writing Center, May 2024, www.ivcc.edu/stylesite.

TECHNOLOGY REQUIREMENTS

Technology help is available from the IVCC [Student Help Desk](#), also located in the Academic Support Center (A-201) and available by phone at 815-224-0318. Also note the [IVCC Student Technology Checklist](#) for additional information about your student K-number, student ID, IVCC Self-Service, and other resources.

Access to a Word-Processing Program

When word-processing is required to create your writing assignments, you may use Microsoft Word, Google Docs, or another word-processing program that allows you to save your files as either Microsoft Word documents or PDFs (the only two accepted formats for submitting files for this class). As an IVCC student, you can access Microsoft Word for free through Microsoft 365, as well as other Microsoft applications. For more information, visit the following link: [Microsoft 365 Apps](#).

Access to the Internet

To access your student e-mail and all of our other class resources, including Brightspace, you will need to access the Internet. The following link provides a list of recommended browsers supported by Brightspace: [Brightspace Browser Support](#). For instructions to log into the IVCC guest Wi-Fi, see [Campus Technology Information](#).

An IVCC Student E-mail Account

All e-mail communication for this class will be through your student e-mail account. Information about your student e-mail account is available at the following link: [Student E-mail Information](#).

FORMAL GRADED WRITING (850 POINTS)

Essay 1, 200 points 3 pages Analyzing a Text	Essay 2, 250 points 3.5 pages, plus Work Cited Writing about Literature	Essay 3, 300 points 5 pages, plus Works Cited Integrating Research	Essay 4, 100 points 2.5 pages Synthesizing and Applying
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You are required to submit final drafts of Essays 1-3 as attached files through Brightspace. Submitting the assignments through Brightspace also submits them automatically to Turnitin to check for plagiarism and use of artificial intelligence (AI), such as ChatGPT. Final drafts must be submitted by the end of the day (midnight) on their due dates. **The late penalty for final drafts will be 5% for each 24-hour period, starting at the due date and time.** Due dates and times for Essay 1-3 rewrites will be announced. The Essay 1 rewrite grade will replace the original grade (except for any original late penalty); Essay 2 and Essay 3 rewrite grades will be averaged with the original grades. The rewrites must be submitted through Brightspace by the end of the day (midnight) on the due dates, with the same 5% late penalty applied for each 24-hour period. The format and submission requirements for Essay 4 will be announced. You will not have an opportunity to rewrite Essay 4.

Your essays will be graded according to the IVCC English Department grading standards and the following scale. Your final course grade will be based upon the same 10-point scale, but without the plus or minus for the final letter grade.

A+ 97-100	B+ 87-89	C+ 77-79	D+ 67-69	F 0-59
A 94-96	B 84-86	C 74-76	D 64-66	
A- 90-93	B- 80-83	C- 70-73	D- 60-63	

Other Important Notes:

- Consistent with IVCC's transfer agreement with other state colleges and universities (Illinois Articulation Initiative), students must earn at least a C in the course for it to transfer.
- You must submit final drafts of all formal graded writing assignments to pass this course (though doing so does not guarantee a passing grade); in addition, in the case of consistently below-average writing (D or F level), I reserve the right to base your course grade solely upon the quality of your graded essays.
- Essays submitted through Brightspace that cannot be opened because of technical problems may still be considered late. Instructions will be provided for submitting through Brightspace, and it is then your responsibility to make sure your files have been submitted correctly and can be opened from Brightspace.

ESSAY DRAFTS (50 POINTS)

Because we will be emphasizing the whole writing process, including invention and rewriting, you will be required to submit essay drafts before submitting final drafts for grading. To earn full credit, each required draft must be typed, meet the minimum essay length requirement (plus a Works Cited page when required), and be submitted by the required due date and time through Brightspace. You also may be asked to provide drafts for in-class workshops. **An incomplete draft will earn only partial credit. A late draft submitted within 24 hours of the due date and time will earn half the assigned credit. Any draft submitted more than 24 hours late will earn no credit.** You are expected to revise and edit your drafts thoroughly and carefully before submitting them as final drafts for grading. In addition to participating in class workshops, discussing your drafts with me and utilizing the Writing Center are excellent strategies.

OTHER ASSIGNMENTS (100 POINTS)

Other assignments may include in-class writing assignments, discussion questions, grammar exercises, quizzes, group assignments, and so forth. These assignments must be submitted in the required format by the specified due date and time to receive full credit. Some of these assignments may be completed only in class when they are assigned, including quizzes, and may not be made up. **All other assignments submitted within 24 hours of the due date and time will earn half the assigned credit (no points if received more than 24 hours late).**

MAKE-UP POLICY (EXTRA CREDIT)

You may earn back missed points by reading a short story that you find online (one that we did not read or discuss in class in any way) and type a one-page, double-spaced summary/critique of that story. Your summary should include the author, title, the actual link to the story, a plot summary, and the names of main characters. Your critique should be what you liked/disliked, what you learned, what you found interesting, and/or anything else that shows me you thought about the story. **Your writing must be your own, original work and ideas. Of course, any submission that contains plagiarism will not earn any points.** Your summaries/critiques do not need to be in MLA format or use a formal style (using "I" is acceptable), but they should be typed and use your best writing. As long as they are written carefully and thoroughly (and are a full page long), you will earn 10 points for each one, up to three submissions total, with a maximum of 30 points. Submit your extra credit as attached files through Brightspace (see link under Assignments). **Extra credit will only be accepted through the end of the day (midnight) on the date of our final class meeting before our final exam period.**

ATTENDANCE POLICY

Regular attendance is important to passing this course. When you are absent, you are responsible for what is covered in class and for all assignments, regardless of why you are absent. I do not penalize you directly for missing class, but being absent more than a few times almost certainly will lower your grade because of missed material and assignments. **Because this class is face-to-face, there is no Zoom option for attending class and no recording of class.** If you have two or fewer absences for the entire semester and consistently meet the Participation and Classroom Expectations below, you may replace the original Research Paper grade with the rewrite grade, rather than averaging it with the original grade.

PARTICIPATION AND CLASSROOM EXPECTATIONS

Your participation in this class not only affects your learning, but that of your fellow students. At all times, your participation and actions should demonstrate respect for the class, your classmates, and the instructor, and they may affect your class grade if it is "borderline" at the end of the semester. In addition to the other course requirements, you are expected to participate in all course activities, including the following:

- Viewing assigned PowerPoints and other presentations
- Completing all reading assignments
- Reading and responding to one another's writing
- Contributing to class and group discussions
- Collaborating with other students
- Exhibiting professional and respectful behavior
- Submitting all assignments on time **(If an absence or other circumstance prevents you from submitting an assignment on time, you need to contact me as soon as possible, ideally before the assignment is due, to request an extension. Doing so does not guarantee an extension, which will depend on when you contacted me, the specific circumstances, and possibly documentation, such as a doctor's note).**

To give everyone an equal opportunity to learn, it's vital that your participation and actions during class contribute to an effective learning environment. The following activities detract from such an environment and will not be tolerated:

- Arriving to class late, leaving and coming back during class, or leaving class early
- Checking e-mail, playing online games, or visiting any non-course websites
- Using the printer during class presentations or discussion
- Consistent and distracting use of your phone during class, such as unnecessary texting, etc.
- Logging into or studying for other courses, conversation or any other activity unrelated to class

I'll check Brightspace and my e-mail each weekday that IVCC is open and possibly other days, depending on assignments, questions, etc. I'll try to respond to questions within 24 hours during the week and no later than on Monday for questions

sent to me over the weekend. My goal is to return graded assignments to you within one to two weeks after their due dates, if not sooner.

OUT-OF-CLASS INSTRUCTION AND ASSISTANCE

Please take advantage of my office hours and my availability before and after class to talk to me about a specific writing assignment or the class in general. I'm available outside of class, and I'm pleased to help you with the class in any way I reasonably can. If necessary, we can arrange to meet at other times than my scheduled office hours, either in person or through Zoom. Get your money's worth out of your instructors, your classes, and the other services IVCC offers its students.

ACADEMIC INTEGRITY

This course and all the work you submit for it are subject to IVCC's [Academic Integrity Policy](#), which is available in the current *IVCC Student Handbook*. Everything that you submit for this class must be your own work. If any of your work includes any material from a source, you must give full credit to the source (that material must be fully documented).

Submitting work that is not your own and failing to document source material are both plagiarism, a form of cheating. Unless otherwise noted for a specific assignment, using artificial intelligence (AI), such as ChatGPT or Grammarly, to write, revise, or edit an assignment is considered plagiarism/cheating in this course. Plagiarism and cheating in general can destroy your credibility as a writer and are grounds for failing an assignment in this course and/or the entire course. In addition, you are not allowed to submit work that you completed prior to this class or are working on for another class (for example, for another college course or in high school) without my prior approval. Please discuss with me any concerns you have about these issues.

WITHDRAWAL POLICY AND ACTIVE PURSUIT STANDARD

You may withdraw voluntarily from this course through Apr. 8, through IVCC Self-Service, in-person through the Admissions and Records Office, or by requesting a withdrawal from your instructor. For more information, visit www.ivcc.edu/admissions/withdraw.php.

“Active pursuit” is defined in this course as attending class at least once by the 10th day of the semester (Jan. 23) and submitting final drafts of all formal graded writing assignments due by mid-term (Mar. 5). If you have not attended class at least once by the 10th day, you will be dropped from the course (with a refund). If you have not submitted by mid-term final drafts of all formal graded writing assignments due by mid-term, you will be withdrawn from the course (no refund) even if you are logging into Brightspace regularly and completing rough drafts and other assignments.

Please let me know at any point of the semester if you have any questions or concerns about your status in the course or about the withdrawal policy or active pursuit standard.

WRITING CENTER

The IVCC Writing Center offers free, unlimited, one-on-one tutoring for students in any class at any stage of their writing process. The Writing Center staff, which includes faculty and student tutors, is happy to assist students in understanding assignments, brainstorming topics, organizing and developing ideas, and revising and editing drafts. Both in-person and online options are available. For more information, visit the [Tutoring and Writing Center](#) webpage, call 815-224-0637, or visit in-person in the Academic Support Center (A-201).

JACOBS LIBRARY

Jacobs Library provides resources to enhance the IVCC learning programs and services that enable the community to seek, evaluate, and use information. Visit www.ivcc.edu/library to find helpful guides, a citation generator, databases filled with credible articles, and the SOAR search box, which allows you to locate books, videos, articles, and more with just one search. Knowledgeable staff members are available to help with your research needs by phone, chat, and email during the library's open hours. You can also visit in person in A-201. The library offers multiple individual and group study spaces, including the Active Learning Space, which features movable furniture and a collaboration table. A 15-minute orientation is available for those who would like to learn more about the library's services and resources. If you have questions, please contact the library at 815-224-0306.

DISABILITIES AND ACCOMMODATIONS STATEMENT

If you have a learning difference, there is help at IVCC. If ADHD, a learning disability, Autism Spectrum Disorder, mobility impairment, chronic medical condition, sensory deficit like low vision/blindness or hearing loss/deafness, or psychiatric disability (anxiety, depression, bipolar disorder, post-traumatic stress, and others) limits your ability to fully access and/or participate in this course, please contact Tina Hardy (tina_hardy@ivcc.edu, or 224-0284), or stop by the Center for Accessibility and Neurodiversity in C-211 to see what type of services or supports are offered.

CONTINUITY OF ACADEMIC OPERATIONS (CAOP) STATEMENT

If IVCC experiences an emergency or disaster and classes have the potential to be or are disrupted, IVCC will broadcast messages on the IVCC website, district radio stations, IVCC social media, and the college's automated phone message, heard by dialing 815-224-2720. Notification of an emergency may be followed by class-specific communication to students from instructors.

COURSE SCHEDULE

This schedule includes major assignments. More specific due dates, assignments, and instructions will be provided with each unit through Brightspace or in class (M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday).

Week 1 R 1/9	Intro to Course, Brightspace, and Essay 1	Week 10 T 3/11 R 3/13	SPRING BREAK (NO CLASSES) SPRING BREAK (NO CLASSES)
Week 2 T 1/14 R 1/16	Pre-writing, Essay 1 Photograph In-class Writing Assignment Due (10 pts.) Thesis Statements and Topic Sentences	Week 11 T 3/18 R 3/20	Research Topic & Tentative Thesis Due (10 pts.) Research (cont.), Works Cited
Week 3 T 1/21 R 1/23	Paragraph Structure, Intros, and Conclusions Plagiarism and AI, MLA Format 10 th DAY OF SEMESTER	Week 12 T 3/25 R 3/27	Quotations/Paraphrases Working Bibliography Due (20 pts.) Documentation
Week 4 T 1/28 R 1/30	Essay 1 Draft Due (15 pts.), Revision Workshop Essay 1 Final Draft Due (200 pts.) Intro to Essay 2 and Literary Analysis	Week 13 T 4/1 R 4/3	Writing Essay 3, Documentation Ex. Due (10 pts.) Avoiding Plagiarism Tutorial Due (15 pts.) Writing Essay 3 (cont.)
Week 5 T 2/4 R 2/6	Read Short Story (TBA) Story Response Questions Due (5 pts.) Short Story Discussion and Literary Elements	Week 14 T 4/8 R 4/10	LAST DAY TO WITHDRAW Essay 3 Draft Due (20 pts.) Revision Workshop Documentation Workshop
Week 6 T 2/11 R 2/13	Interpretation and Thesis Statements Short Story In-class Writing Due (10 pts.) Writing Literary Analysis	Week 15 T 4/15 R 4/17	Editing Workshop Essay 3 Final Draft Due (300 pts.) Intro to Essay 4
Week 7 T 2/18 R 2/20	Quoting and Paraphrasing Avoiding Plagiarism, Creating a Works Cited Avoiding Plagiarism Tutorial Due (5 pts.)	Week 16 T 4/22 R 4/24	Essay 4 Essay 4
Week 8 T 2/25 R 2/27	Essay 2 Wrap-up Day Essay 2 Draft Due (15 pts.), Revision Workshop	Week 17 T 4/29 R 5/1	Essay 3 Follow-up Workshop Essay 3 Follow-up Workshop
Week 9 T 3/4 W 3/5 R 3/6	Editing Workshop Essay 2 Final Draft Due (250 pts.) MID-TERM Intro to Essay 3, Topic Discussion and Selection Essay 3 Preliminary Focus and In-class Writing Assignment Due (10 pts.)	Week 18 T 5/6 R 5/8	----- Final Exam Period (Essay 4, 100 pts.)