

# ILLINOIS VALLEY COMMUNITY COLLEGE



## COURSE OUTLINE

**DIVISION:** Humanities, Fine Arts Social Sciences

**COURSE:** THE 2005 – Theatre Play Production

Date: 2-20-11

Credit Hours: 3

Prerequisite(s): none

Delivery Method:

<input checked="" type="checkbox"/> Lecture	1 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input checked="" type="checkbox"/> Lab	5 Contact Hours (2 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered:  Fall  Spring  Summer

IAI Equivalent –**Only for Transfer Courses**–go to <http://www.itransfer.org>:

### CATALOG DESCRIPTION:

The study and production of a major play, musical, revue, and /or readers theatre. All areas of production related to acting, technical work, business, and public relations will be dealt with as areas of specific assignments. The class meeting times will be arranged with the instructor for rehearsals and for independent work assignments.

## GENERAL EDUCATION GOALS ADDRESSED

*[See the last page of this form for more information.]*

### Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

### EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

*[Outcomes related to course specific goals.]*

#### Upon completion of the course, the student will be able to:

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1. Students will function as a member of a production team in the mounting and presentation of a full-length play, musical, review and/ or readers theatre.
2. Students will gain an understanding of acting, staging and design technologies and conventions appropriate to the play as literature and the cultural context it was created in.
3. Students will develop their skilled use of technical tools in their assigned areas.
4. Students will demonstrate an understanding of the professional standards of performance.
5. Students will be able to develop a stronger appreciation for all of the production tasks that make theatre a collaborative art form.

### OUTCOMES AND COMPETENCIES RELATED TO COURSE-SPECIFIC GOALS

Upon completion of the course, the student will be able to:

#### **Outcome 1- Students will function as a member of a production team in the mounting and presentation of a full-length play, musical, review and/ or readers theatre.**

- 1.1 – Students will participate in the audition process and receive a cast or technical assignment as dictated by the production needs
- 1.2 – Students will attend scheduled sessions required for the completion of their assigned tasks. I.e. rehearsals, shop hours, set build days, performances.
- 1.3 - Students will record a log of all hours spent in various assigned tasks.

**Outcome 2 - Students will gain an understanding of acting, staging and design technologies and conventions appropriate to the play as literature and the cultural context it was created in.**

2.1 – Students will apply their skill understanding to the performance product specific to their assigned activity.

**Outcome 3 - Students will develop their skilled use of technical tools in their assigned areas.**

3.1 – Students will demonstrate a working understanding of technical vocabulary in their assigned areas.

3.2 – Students will demonstrate independent task completion in their assigned areas.

**Outcome 4 - Students will demonstrate an understanding of the professional standards of performance.**

4.1 – Students will in all areas of performance exhibit behaviors and task completion that meet with the professional standard guidelines followed in class.

4.2 – Students will demonstrate their understanding of professional practices to all public audiences they come in contact with.

4.3 – Students will apply both verbal and written criticism to their individual contribution in the artistic product.

**Outcome 5 - Students will be able to develop a stronger appreciation for all of the production tasks that make theatre a collaborative art form.**

5.1 – Students will work with other students and production staff in a way that demonstrates an understanding and respect for the artistic contributions of all.

5.2. – Students will strive to create an artistically balanced performance within the framework of the dramatic text and the director's concept.

**COURSE TOPICS AND CONTENT REQUIREMENTS:**

1. To produce and present a full-length play, musical, revue, and /or readers theatre.
2. To give students an in-depth practicum in the production area, which they choose, or are assigned, while exposing the students to all areas of production.
3. To teach acting, staging, and design techniques and conventions appropriate to the play as literature and as a period of time.
4. To acquaint the student participants, the student body, and the community with theatre of varied genres over a period of time
5. To provide performance opportunity to develop and practice skills in acting, technical theatre, design work, and theatre personnel.
6. To provide students with pre-show, during the run and post show critique to assist them in working toward an artistically balanced performance within the framework of the play and the directors concept.

Students may contract to work on an aspect of production, which contributes, to the total production on an independent studies basis. Areas of production related independent studies may include: Theatre business, tickets, publicity, budget accounts, Costumes, design, costume construction, research for history of specific periods; dramatic use of lighting and sound, scenic design, scene construction and set decoration.

1. The script will be analyzed. Each semester a different theatrical genre or style will be used to broaden the student's exposure and supply varied examples for students enrolled in The 2002, and The 2005 or auditing The 1005 for additional experience.
  - a. The areas of analysis are: (Aristotle's Poetic)
    - i. Plot, - Structures of various types
    - ii. Character, - development, motivation, and relation to plot
    - iii. Diction, - Language in character development
    - iv. Spectacle, - scenery, costumes, lighting, all visual elements
    - v. Thought, - theme, author's intent, ideas in the play
    - vi. Music, - poetry, sound rhythm and movement in play
  - b. Using Aristotle's view of theatre will help to develop a way to categorize and analyze the play and to better understand the director's concept
2. The general areas to be pursued for each production are:
  - a. Costumes- research, construct, find
  - b. Properties- research, construct, find
  - c. Scenery- research, construct, decorate
  - d. Publicity
  - e. Front of house personnel
  - f. Stage Management
  - g. Lighting, - Design, plot, hang, cue, run
  - h. Sound- Design, plot, set up, cue, run
  - i. Makeup- research, construct, design, apply
3. Strike, dismantling, clean up and set storage at end of productions will be done by all in the class and production.

### **INSTRUCTIONAL METHODS:**

Lecture, training, independent studies, (guided research) assignments, production meetings for group discussions of the various discoveries, progress and accomplishments made by the crews and the crew heads will take place on a regular basis through-out the production process.

Creative movement and imagination exercises will be used as training tools for actor.

Character discussions and their effect on the scenic elements will be addressed in-group discussion.

Rehearsals: read through, blocking rehearsals, character rehearsals, line rehearsals, technical rehearsal, pick up rehearsals, and dress rehearsals.

Scenic Building: design discussion, color psychology, furniture, painting techniques and period will be discussed and scenery will be created or altered to meet the production needs.

Lighting and Sound: the design and execution of the lighting and sound will be done in a way so as not to call attention to itself.

In General, The class will stress the unity of the elements of the production so that the elements blend into a controlled and focused theatrical product.

**INSTRUCTIONAL MATERIALS:**

Script, lumber, fabric, paint, lighting equipment, sound equipment,

**STUDENT REQUIREMENTS AND METHODS OF EVALUATION:**

Attendance of agreed meeting times, rehearsals and construction times.

Completion of an agreement (contract) for participation in the class.

Attendance at strike and clean up of the set and facility.

Completion of assigned tasks.

Evaluation will consist of the instructor's objectively testing the student via performance, adequate research and reporting, growth in understanding and execution of the tasks assigned, and growth in understanding the elements of production.

The educational and artistic growth of the student will be part of the evaluation. The entry level will be noted and the exit level will be noted.

Projects, in addition to the minimum requirements, will be considered for extra credit.

**OTHER REFERENCES**

Barton, Lucy. Historic Costume for the Stage. Boston: Walter H. Baker Company, 1963.

Bellman, Willard F. Lighting the Stage Art and Practice. 2<sup>nd</sup> ed. New York: Chandler Publishing Company, 1974.

Bellman, Willard F. Scene Design, Stage Lighting, Sound, Costume and Makeup. New York: Harper and Rain Publishing, 1983

Burris-Meyer, Harold and Cole, Edward C. Scenery for the Theatre. Boston: Little, Brown and Company, 1947.

Davis, Marian L. Visual Design in Dress. Englewood Cliffs NY: Prentice Hall, Inc. 1980.

Dietrich, John. Play Direction. Englewood Cliffs NY: Prentice Hall, Inc. 1983.

Gassner, John. Producing the play. New York: Holt, Rinehart and Wilson, Inc. 1967.

Gillette, A.S. An Introduction to Scene Design. New York: Harper and Row Publishers. 1967.

Ingham, Rosemary and Elizabeth Conery. The Costumer's Handbook. Englewood Cliffs NY: Prentice Hall, Inc. 1980.

Langley, Stephen. Theatre Management and Production in America. New York: Drama Book Publishers, 1990.

Lee, Gura. Oral Interpretation. 7<sup>th</sup> ed. New York: Houghton Mifflin, 1987.

McCaslin, Nellie. Creative Drama in the Classroom. 3<sup>rd</sup>. ed. New York: Longman, 1980.

McGaw, Charles. Acting is Believing. 4<sup>th</sup>. Ed. New York: Holt, Rinehart and Winston, 1985.

Parker, Smith Wolf. Scene Design and Stage Lighting. 5<sup>th</sup> ed. New York: Holt, Rinehart and Winston, 1985.

Spolin, Viola. Improvisation for the Theatre. Evanston: Northwestern University Press, 1963.

Southern, Richard. Stage Setting: For Amateurs and Professionals. New York: Theatre Arts Books, 1964.

# Course Competency/Assessment Methods Matrix

THE 2005 – Theatre Play Production		Assessment Options																																
For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment		
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D								
<b>Outcome 1- Students will function as a member of a production team in the mounting and presentation of a full-length play, musical, review and/ or readers theatre.</b>			X								X																							
1.1 – Students will participate in the audition process and receive a cast or technical assignment as dictated by the production needs.			X		X																													
1.2– Students will attend scheduled sessions required for the completion of their assigned tasks. I.e. rehearsals, shop hours, set build days, performances.			X	X	X																					X								
1.3- Students will record a log of all hours spent in various assigned tasks.			X	X																												X		
<b>Outcome 2 - Students will gain an understanding of acting, staging and design technologies and conventions appropriate to the play as literature and the cultural context it was created in.</b>			X	X	X																													

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	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																	
2.1 – Students will apply their skill understanding to the performance product specific to their assigned activity.			X	X	X					X								X														X	
<b>Outcome 3 - Students will develop their skilled use of technical tools in their assigned areas.</b>			X	X	X					X								X														X	
3.1 – Students will demonstrate a working understanding of technical vocabulary in their assigned areas.			X	X	X					X								X														X	
3.2 – Students will demonstrate independent task completion in their assigned areas.			X	X	X					X								X														X	
<b>Outcome 4 - Students will demonstrate an understanding of the professional standards of performance.</b>			X	X	X					X								X														X	
4.1 – Students will in all areas of performance exhibit behaviors and task completion that meet with the professional standard guidelines followed in class			X	X	X					X								X														X	
4.2 – Students will demonstrate their understanding of professional practices to all public audiences they come in contact with.			X	X	X					X								X														X	



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	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D								
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																		
4.3 – Students will apply both verbal and written criticism to their individual contribution in the artistic product				X	X	X					X							X																
<b>Outcome 5 - Students will be able to develop a stronger appreciation for all of the production tasks that make theatre a collaborative art form.</b>				X	X	X					X							X																
5.1 – Students will work with other students and production staff in a way that demonstrates an understanding and respect for the artistic contributions of all.				X	X	X					X							X																
5.2. – Students will strive to create an artistically balanced performance within the framework of the dramatic text and the director’s concept.				X	X	X					X							X																