ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: PHL 1001 (Introduction to Philosophy)

Date: 5/11/20	016	
Credit Hours:	3	
Prerequisite(s):	none	
Delivery Method:	X Lecture Seminar Lab Clinical Online Blended	3 Contact Hours (1 contact = 1 credit hour) 0 Contact Hours (1 contact = 1 credit hour) 0 Contact Hours (2 contact = 1 credit hour) 0 Contact Hours (3 contact = 1 credit hour)
Offered: X Fall	X Spring S	ummer
IAI Equivalent – O i	nly for Transfer Co	ourses-go to http://www.itransfer.org: H4900
	the major types of	philosophical thought and the central problems of sical and contemporary reading selections.
[See the last Upon completion	ATION GOALS AD page of this form for more of the course, the goals that apply to this course.	information.] student will be able:
issues and situation X To communicate X To construct at a To understand individual and soc	ons. te successfully, bot critical awareness of and use technology iety.	olving skills to personal, social and professional h orally and in writing, to a variety of audiences. of and appreciation for diversity. Y effectively and to understand its impact on the individually and in collaboration with others.

To understand what it means to act ethically and responsibly as an individual in
one's career and as a member of society.
To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
To appreciate the ongoing values of learning, self-improvement, and career
planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

This course is based on a vision I have of philosophy: that philosophy ought to challenge our popular presumptions and our habitual ways of thinking about the world. The goal of the course is not so much to introduce students to the history of philosophy, or to survey different positions on the classic questions of philosophy; but rather to introduce students to the activity of *doing* philosophy. Specifically, the aim of the course is to introduce students to a selected handful of figures and movements in philosophy that will challenge students to reconsider widely held beliefs and assumptions and to creatively evaluate and apply those challenges.

COURSE TOPICS AND CONTENT REQUIREMENTS:

INSTRUCTIONAL METHODS:

INSTRUCTIONAL MATERIALS:

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

OTHER REFERENCES

St. Thomas Aguinas; Summa Theologica

Aristotle; On the Generation of Animals; Politics

A.J. Ayer; Language, Truth, and Logic

Gilles Deleuze & Felix Gauttari; What is Philosophy? Rene Descartes; Meditations on First Philosophy

Friedrich Engels; The Condition of the Working Class in England; The Origin of the Family,

Private Property, and the State

Michel Foucault; Discipline and Punish; A History of Sexuality; "Nietzsche, Genealogy,

History"; <u>Technologies of the Self</u> Marilyn Frye; <u>The Politics of Reality</u>

Abu Hamid al-Ghazzali; The Incoherence of the Philosophers

Thomas Hobbes; <u>Leviathan</u> bell hooks; Ain't I a Woman

William James; Pragmatism

John Locke; <u>Second Treatise on Civil Government</u> Jean-Francois Lyotard; <u>The Postmodern Condition</u> Moses ben Maimon; <u>A Guide for the Perplexed</u>

Friedrich Nietzsche; <u>The Antichrist</u>; <u>Beyond Good and Evil</u>; <u>The Birth of Tragedy</u>; <u>Daybreak</u>; <u>Ecce Homo</u>; <u>The Gay Science</u>; <u>The Genealogy of Morals</u>; <u>Human</u>, All-too-

Human; Thus Spoke Zarathustra; Twilight of the Idols

Plato; Apology; Crito; Phaedo; The Republic; The Symposium

Willard Quine; From a Logical Point of View

Arthur Schopenhauer; The World as Will and Representation

Kurt Vonnegut; Mother Night

Ludwig Wittgenstein; Philosophical Investigations

Naomi Wolf; The Beauty Myth; Misconceptions; Promiscuities

Iris Marion Young; Inclusion and Democracy; Justice and the Politics of Difference

Course Competency/Assessment Methods Matrix

Course Prefix, Number and Name		VIG	(117	<u>`</u>						A	SS	ess	sm	en	t C) pt	ior	าร														
For each competency/outcome place an "X" below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth		xam	Course Embedded Questions	Projects	Observation	səld	Portfolio Evaluation		Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.	Direct/ Indirect	D	D	Q	Ω	О	Δ	Δ	Δ	Δ	Δ	۵	Δ	Δ	Δ	Δ	О	О	О	Δ	_	_	_	_	Δ	D						