



# ILLINOIS VALLEY COMMUNITY COLLEGE

## COURSE OUTLINE

**DIVISION:** Humanities, Fine Arts, and Social Sciences

**COURSE:** MUP 2062 Applied Music: Flute

Date: Spring 2023

Credit Hours: 1-2

*Complete all that apply or mark "None" where appropriate:*

Prerequisite(s): None

Enrollment by assessment or other measure?  Yes  No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor:  Yes  No

|                  |  |  |
|------------------|--|--|
| Delivery Method: | <input checked="" type="checkbox"/> <b>Lecture</b> | <b>1-2 Contact Hours</b> (1 contact = 1 credit hour) |
|                  | <input type="checkbox"/> <b>Seminar</b>            | <b>0 Contact Hours</b> (1 contact = 1 credit hour)   |
|                  | <input type="checkbox"/> <b>Lab</b>                | <b>0 Contact Hours</b> (2-3 contact = 1 credit hour) |
|                  | <input type="checkbox"/> <b>Clinical</b>           | <b>0 Contact Hours</b> (3 contact = 1 credit hour)   |

Offered:  **Fall**    **Spring**    **Summer**

**CATALOG DESCRIPTION and IAI NUMBER (if applicable):**

Individual music instruction for students whose principal performing medium is the flute. Emphasis is placed on technique, literature, and performance. The course has proficiency requirements at each level. Students may register for 1 credit hour (8 hours of instruction) or 2 credit hours (16 hours of instruction). Students can repeat the course for a maximum of 4 times.

## **ACCREDITATION STATEMENTS AND COURSE NOTES:**

None

## **COURSE TOPICS AND CONTENT REQUIREMENTS:**

1. The development of appropriate instrumental techniques, commensurate with the student's ability and experience level, through technical studies, etudes, solo and chamber works.
2. The study of all appropriate musical vocabulary.
3. The study of different musical styles within their historical contexts.
4. The development of musicianship through the application of technique, music fundamentals, style and individual interpretation, commensurate with established artistic standards and norms.
5. The preparation and live performance of at least one piece for public performance at the end-of-semester student recital.
6. The development of improvisation techniques (if applicable).

## **INSTRUCTIONAL METHODS:**

1. Private instruction techniques including lecture, discussion, and various performance techniques.
2. Live demonstrations.
3. Use of recorded material, films, videotape, or online content.
4. Live musical performances.
5. Master Classes.

## **EVALUATION OF STUDENT ACHIEVEMENT:**

Examples of evaluation methods include:

1. Attendance at lessons.
2. Performance at lessons.
3. In-class and out of class assignments.
4. Performance at recitals: Students are required to perform at least piece for a public performance at the end-of-semester student recital.

## **INSTRUCTIONAL MATERIALS:**

### **Textbooks**

Method books

Etudes

Solo literature

Video resources

### **Resources**

None

## **LEARNING OUTCOMES AND GOALS:**

### **Institutional Learning Outcomes**

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;

- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

### **Course Outcomes and Competencies**

#### **Outcome 1: Demonstrate proficiency in technical aspects of the flute.**

Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor.

Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms.

Competency 1.3 The student will demonstrate ability to keep steady rhythmical time.

Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns.

Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques.

Competency 1.6 The student will demonstrate ability to play using appropriate fingering systems or sticking techniques.

Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor.

#### **Outcome 2: Demonstrate proficiency in scales, arpeggios, and various other technical exercises.**

Competency 2.1 The student will demonstrate ability to play various major and minor scales, modes and other non-traditional or exotic scales.

Competency 2.2 The student will demonstrate ability to play arpeggios in various keys.

Competency 2.3 The student will demonstrate ability to play various other pattern exercises such as broken thirds or asymmetrical slurred or syncopated exercises.

Competency 2.4 The student will demonstrate ability to play rudiments and various other technical sticking exercises.

#### **Outcome 3: Demonstrate proficiency in etudes and various other didactic materials.**

Competency 3.1 The student will demonstrate ability to play in various tempi.

Competency 3.2 The student will demonstrate ability to play various dynamic indications.

Competency 3.3 The student will demonstrate ability to play various articulations.

Competency 3.4 The student will demonstrate ability to play various musical styles.

#### **Outcome 4: Demonstrate an ability to play works from different periods, using techniques and stylistic conventions indicative of common period practices.**

Competency 4.1 The student will demonstrate ability to play works from the Baroque era using techniques indicative of common period practices.

Competency 4.2 The student will demonstrate ability to play works from the Classical era using techniques indicative of common period practices.

Competency 4.3 The student will demonstrate ability to play works from the Romantic era using techniques indicative of common period practices.

Competency 4.4 The student will demonstrate ability to play works from the 20th Century using techniques indicative of common period practices.

Competency 4.5 The student will demonstrate ability to play works from the Modern era using techniques indicative of common period practices.

**Outcome 5: Demonstrate an ability to make intelligent musical decisions regarding interpretation.**

Competency 5.1 The student will demonstrate ability to choose appropriate tempi.

Competency 5.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods.

Competency 5.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods.

Competency 5.4 The student will demonstrate ability to choose appropriate breathing, bowing and sticking techniques indicative of various periods.

Competency 5.5 The student will demonstrate appropriate use of rubato.

**Outcome 6: Demonstrate an ability to communicate musical ideas through live performance.**

Competency 6.1 The student will demonstrate ability to perform in public.

Competency 6.2 The student will demonstrate poise and technical control.

Competency 6.3 The student will demonstrate ability to perform works in public, as learned and rehearsed.

Competency 6.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance.