

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: MUP 2003 – String Ensemble

Date: Spring 2011

Credit Hours: 1

Prerequisite(s): Consent of Instructor

Delivery Method:

<input checked="" type="checkbox"/> Lecture	1 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Lab	0 Contact Hours (2 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: **Fall** **Spring** **Summer**

IAI Equivalent –**Only for Transfer Courses**–go to <http://www.itransfer.org>.

CATALOG DESCRIPTION:

Designed to provide a performing ensemble for students and community members with high school string experience, as well as an ensemble for IVCC students preparing for future collegiate or professional music programs. Literature selected is written primarily for violin, viola, cello and bass. The ensemble will appear in one formal concert each semester, with informal appearances as activities will allow. This course may be repeated for a maximum of four (4) semester hours.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

1. Demonstrate proficiency in the technical aspects of one's instrument.
2. Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices
3. Demonstrate ability to make intelligent musical decisions regarding interpretation.
4. Demonstrate ability to communicate musical ideas through live performance.
5. Demonstrate ability to be a successful ensemble musician, through good judgment regarding interpretation, the ability to follow a conductor and an overall spirit of cooperation.

Outcome 1 Demonstrate proficiency in the technical aspects of one's instrument.

Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor.

Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms.

Competency 1.3 The student will demonstrate ability to keep steady rhythmical time

Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns.

Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques.

Competency 1.6 The student will demonstrate ability to play using appropriate fingering systems or sticking techniques.

Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor.

Outcome 2 Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices.

Competency 2.1 The student will demonstrate ability to play works from the Baroque era using techniques indicative of common period practices.

Competency 2.2 The student will demonstrate ability to play works from the Classical era using techniques indicative of common period practices.

Competency 2.3 The student will demonstrate ability to play works from the Romantic era using techniques indicative of common period practices.

Competency 2.4 The student will demonstrate ability to play works from the 20th Century using techniques indicative of common period practices.

Competency 2.5 The student will demonstrate ability to play works from the Modern era using techniques indicative of common period practices.

Outcome 3 Demonstrate ability to make intelligent musical decisions regarding interpretation.

Competency 3.1 The student will demonstrate ability to choose appropriate tempi.

Competency 3.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods.

Competency 3.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods.

Competency 3.4 The student will demonstrate ability to choose appropriate breathing, fingering and sticking techniques indicative of various periods.

Competency 3.5 The student will demonstrate appropriate use of rubato.

Outcome 4 Demonstrate ability to communicate musical ideas through live performance.

Competency 4.1 The student will demonstrate ability to perform in public.

Competency 4.2 The student will demonstrate poise and technical control.

Competency 4.3 The student will demonstrate ability to perform works in public, as learned and rehearsed.

Competency 4.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance.

Outcome 5 Demonstrate ability to be a successful ensemble musician; through good judgment regarding interpretation, the ability to follow a conductor and an overall spirit of cooperation.

Competency 5.1 The student will be able to adjust intonation, dynamics, tone color, articulation and style in order to blend with others in his section

Competency 5.2 The student will be able to follow a conductor, section leader or concertmaster.

Competency 5.3 The student will be able to collaborate successfully with other musicians regarding tempo, interpretation and style.

Competency 5.4 The student will be able to service the music, the intent of the composer and the judgment of the conductor; through cooperation and understanding.

COURSE TOPICS AND CONTENT REQUIREMENTS:

The instructor, commensurate with instrument requirements, normal instructional standards, and the experience level of the students, will determine course content.

INSTRUCTIONAL METHODS:

1. Group instruction techniques including lecture, discussion and various recitation techniques
2. Live demonstrations
3. Use of recorded material
4. Appropriate use of films or videotapes
5. Sectionals
6. Live musical performances

INSTRUCTIONAL MATERIALS:

The instructor, commensurate with instrument requirements, normal instructional standards, and the experience level of the students, will determine instructional materials.

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Student Requirements:

1. Required attendance
2. Prepare weekly rehearsal materials
3. Satisfactory performance on prepared materials
4. Satisfactory performance at sectionals
5. Satisfactory performance concerts

Method of Evaluation:

1. Attendance requirement
2. Performance at weekly rehearsals
3. In-class and out of class assignments
4. Performance at sectionals
5. Performance at concerts

OTHER REFERENCES

Introduction to Music Education, by: Charles R. Hoffer
Wadsworth Publishing Company, Belmont, California 1983

Music in the Elementary School, by Robert Evans Nye and Vernice Trousdale Nye
Prentice-Hall Inc., Englewood Cliffs, New Jersey 1985

Course Competency/Assessment Methods Matrix

MUP 2003 – String Ensemble	Assessment Options																																			
For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment				
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D											
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																				
Outcome 1 Demonstrate proficiency in the technical aspects of one’s instrument.											X																									
Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor.				X								X								X																X
Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms.				X								X								X																X
Competency 1.3 The student will demonstrate ability to keep steady rhythmical time				X								X								X																
Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns.				X								X								X																
Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques.				X								X								X																
Competency 1.6 The student will demonstrate ability to play using appropriate fingering systems or sticking techniques.				X								X								X																

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Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor.			X							X									X								X	X				
Outcome 2 Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices.								X																								
Competency 2.1 The student will demonstrate ability to play works from the Baroque era using techniques indicative of common period practices.			X							X																	X	X				
Competency 2.2 The student will demonstrate ability to play works from the Classical era using techniques indicative of common period practices.			X							X																	X	X				
Competency 2.3 The student will demonstrate ability to play works from the Romantic era using techniques indicative of common period practices.			X							X																	X	X				
Competency 2.4 The student will demonstrate ability to play works from the 20th Century using techniques indicative of common period practices			X							X																	X	X				
Competency 2.5 The student will demonstrate ability to play works from the Modern era using techniques indicative of common period practices			X							X																	X	X				

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	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	
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Outcome 3 Demonstrate ability to make intelligent musical decisions regarding interpretation.									X											
Competency 3.1 The student will demonstrate ability to choose appropriate tempi.			X								X								X	X
Competency 3.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods.			X								X								X	X
Competency 3.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods.			X								X								X	X
Competency 3.4 The student will demonstrate ability to choose appropriate breathing, fingering and sticking techniques indicative of various periods.			X								X								X	X
Competency 3.5 The student will demonstrate appropriate use of rubato.			X								X								X	X
Outcome 4 Demonstrate ability to communicate musical ideas through live performance.			X						X										X	X
Competency 4.1 The student will demonstrate ability to perform in public.			X								X								X	X
Competency 4.2 The student will demonstrate poise and technical control.			X								X								X	X

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Competency 4.3 The student will demonstrate ability to perform works in public, as learned and rehearsed.				X									X							X	I	I	I	I	D						X	X						
Competency 4.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance.				X									X							X	I	I	I	I	D						X	X						
Outcome 5 Demonstrate ability to be a successful ensemble musician; through good judgment regarding interpretation, the ability to follow a conductor and an overall spirit of cooperation.											X																											
Competency 5.1 The student will be able to adjust intonation, dynamics, tone color, articulation and style in order to blend with others in his section				X									X							X	I	I	I	I	D						X	X						
Competency 5.2 The student will be able to follow a conductor, section leader or concertmaster.				X									X							X	I	I	I	I	D						X	X						
Competency 5.3 The student will be able to collaborate successfully with other musicians regarding tempo, interpretation and style.				X									X							X	I	I	I	I	D						X	X						