

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: MUP 2001 – Applied Music: Vocal

Date: Spring 2011

Credit Hours: 2

Prerequisite(s): Music major or audition

Delivery Method:

<input checked="" type="checkbox"/> Lecture	2 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Lab	0 Contact Hours (2 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: **Fall** **Spring** **Summer**

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>: MUS 909

CATALOG DESCRIPTION:

Individual instruction for music students whose principal performing medium is voice. Emphasis on technique, literature on performance, with proficiency requirements at each level. One hour lesson per week. This course may be repeated for a maximum of eight (8) semester hours. Concurrent enrollment in one of the college vocal groups recommended.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

1. Apply basic analytical skills to examining vocal music compositions.
2. Communicate orally with the instructor and an audience.
3. Develop an awareness of the history of vocal music in Western civilization.
4. Not applicable.
5. Work effectively to rehearse and perform in collaboration with the instructor and accompanist.
6. Understand what it means to act ethically and responsibly in preparing music for public performance.
7. Develop and maintain a healthy singing voice and a positive mental and spiritual attitude.
8. Appreciate the ongoing value of learning new music and vocal techniques and the value of self-improvement in being able to apply those techniques to the singing of vocal music.

1. Demonstrate an understanding of how to sing with proper vocal technique.

- 1.1 Students will be able to demonstrate proper diaphragmatic breathing.
- 1.2 Students will be able to demonstrate proper pronunciation in the languages of the pieces they are singing.
- 1.3 Students will be able to demonstrate how to sing pitches correctly.
- 1.4 Students will be aware of good tone quality.
- 1.5 Students will be acquainted with the basic techniques of sight singing.

2. Demonstrate an understanding of musical terminology as it is used in compositions studied.

- 2.1 Students will become acquainted with the time signatures of music studied.
- 2.2 Students will become acquainted with the key signatures of music studied.
- 2.3 Students will become acquainted with the dynamic markings of music studied.
- 2.4 Students will become acquainted with the tempo marking of music studied.
- 2.5 Students will become acquainted with other musical terms used in the music studied.

3. Perform a variety of solo compositions appropriate to their voice range and ability.

- 3.1 Students will be able to demonstrate the ability to sing compositions correctly.
- 3.2 Students will be able to demonstrate an understanding of the proper style of songs performed.

4. Demonstrate an understanding of vocal literature from a variety of historical periods and countries.

- 4.1 Students will become familiar with the composers of pieces studied.
- 4.2 Students will become familiar with the style of pieces studied.
- 4.3 Students will demonstrate the proper pronunciation of the language of pieces studied.

COURSE TOPICS AND CONTENT REQUIREMENTS:

1. To acquaint students with proper vocal technique.
2. To apply proper vocal technique to the study and performance of musical compositions.
3. To acquaint students with the historical significance of the compositions and composers studied.
4. To acquaint students with the meaning of musical terminology used in pieces studied.
5. To acquaint students with stylistic differences in music studied.
6. To prepare a variety of music for public performance.

COURSE CONTENT:

1. Vocal exercises to demonstrate and practice proper vocal technique.
2. Discussion of composers and style of pieces studied.
3. Rehearsal to prepare for public performance.
4. Public performance of music studied.
5. Vocal compositions selected with consideration for the student's voice range and level of development.

INSTRUCTIONAL METHODS:

All vocal literature in the Western music repertoire including, but not limited to, Art Songs of Italy, England, France and Germany; Baroque, Classical, Romantic and Contemporary Operatic recitatives and arias; Oratorio recitatives and arias; Popular and Musical Comedy songs; etc.

INSTRUCTIONAL MATERIALS:

All vocal literature in the Western music repertoire including, but not limited to, Art

Songs of Italy, England, France and Germany; Baroque, Classical, Romantic and Contemporary Operatic recitatives and arias; Oratorio recitatives and arias; Popular and Musical Comedy songs; etc.

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

1. *Attend weekly lessons.*
2. Attend rehearsals and performance as scheduled by the college.
3. Learn and practice music selected by instructor.
4. Become acquainted with composers, styles and musical terminology of the pieces studied.

OTHER REFERENCES

Connell, Horatio, Master Vocal Exercises, Theodore Presser Co. Bryn Mawr, PA.

Marshall, Madeleine, The Singers Manual of English Diction, G. Schirmer, Inc., New York, NY, 1953.

Course Competency/Assessment Methods Matrix

MUP 2001 – Applied Music: Vocal		Assessment Options																															
For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Outcome 1 Demonstrate proficiency in the technical aspects of one’s instrument as prescribed by the instructor.																																	
Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor.								X	X											X													X
Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms.								X	X											X													X
Competency 1.3 The student will demonstrate ability to keep steady rhythmical time.																				X													X
Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns.																				X													X
Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques.																				X													X
Competency 1.6 The student will demonstrate ability to play using appropriate fingering systems or sticking techniques.			X																	X													X

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Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D		D						
Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor.				X																X								X	X			X
Outcome 2 Demonstrate proficiency in scales, arpeggios, and various other technical exercises as prescribed by the instructor.																																
Competency 2.1 The student will demonstrate ability to play various major and minor scales, modes and other non-traditional or exotic scales																				X								X	X			X
Competency 2.2 The student will demonstrate ability to play arpeggios in various keys.																				X								X	X			X
Competency 2.3 The student will demonstrate ability to play various other pattern exercises such as broken thirds or asymmetrical slurred or syncopated exercises.																				X								X	X			X
Competency 2.4 The student (percussionist) will demonstrate ability to play rudiments and various other technical sticking exercises.																				X							X	X				X
Outcome 3 Demonstrate proficiency in etudes and various other didactic materials as prescribed by the instructor.																																

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Competency 3.1 The student will demonstrate ability to play in various tempi.				X																X	I	I	I	I	D			X	X			X	
Competency 3.2 The student will demonstrate ability to play various dynamic indications.				X																X	I	I	I	I	D			X	X			X	
Competency 3.3 The student will demonstrate ability to play various articulations.				X																X	I	I	I	I	D								
Competency 3.4 The student will demonstrate ability to play various musical styles.				X																X	I	I	I	I	D								
Outcome 4 Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices.																																	
Competency 4.1 The student will demonstrate ability to play works from the Baroque era using techniques indicative of common period practices.				X																X	I	I	I	I	D			X	X			X	
Competency 4.2 The student will demonstrate ability to play works from the Classical era using techniques indicative of common period practices.				X																X	I	I	I	I	D			X	X			X	

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	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Competency 4.3 The student will demonstrate ability to play works from the Romantic era using techniques indicative of common period practices.				X																X								X	X				X
Competency 4.4 The student will demonstrate ability to play works from the 20 th Century using techniques indicative of common period practices.				X																X								X	X				X
Competency 4.5 The student will demonstrate ability to play works from the Modern era using techniques indicative of common period practices.				X																X								X	X				X
Outcome 5 Demonstrate ability to make intelligent musical decisions regarding interpretation.																																	
Competency 5.1 The student will demonstrate ability to choose appropriate tempi				X																X								X	X				X
Competency 5.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods.				X																X								X	X				X
Competency 5.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods				X																X								X	X				X

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For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D								
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Competency 5.4 The student will demonstrate ability to choose appropriate breathing, bowing and sticking techniques indicative of various periods.			X																	X							X	X					X
Competency 5.5 The student will demonstrate appropriate use of rubato.			X																	X						X	X						X
Outcome 6 Demonstrate ability to communicate musical ideas through live performance.																																	
Competency 6.1 The student will demonstrate ability to perform in public.			X																		X					X	X						X
<i>Competency 6.2 The student will demonstrate poise and technical control.</i>			X																		X					X	X						X
Competency 6.3 The student will demonstrate ability to perform works in public, as learned and rehearsed.			X																		X				X	X							X
Competency 6.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance.			X																		X				X	X							X