



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts, & Social Sciences

COURSE: LIT 2013 Fiction

Date: Spring 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): ENG 1001 with a C or better

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method: **Lecture** **3 Contact Hours** (1 contact = 1 credit hour)
 Seminar **0 Contact Hours** (1 contact = 1 credit hour)
 Lab **0 Contact Hours** (2-3 contact = 1 credit hour)
 Clinical **0 Contact Hours** (3 contact = 1 credit hour)
 Online
 Blended
 Virtual Class Meeting (VCM)

Offered: **Fall** **Spring** **Summer**

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

Designed to acquaint the student with a selection of masterpieces of fiction. The emphasis will be on the pleasures and subtlety of the details and narrative artistry contained in the novels and short stories. The course is less an historical survey than an intense appreciation of individual works of art. **IAI Equivalent:** H3 901

ACCREDITATION STATEMENTS AND COURSE NOTES:

None

COURSE TOPICS AND CONTENT REQUIREMENTS:

1. Assigned readings of fictional texts to be drawn from the works of assigned writers (at the discretion of the instructor), so as to include three novels and a novella and/or a collection of short stories. The intent is to offer cultural diversity and yet remain within the bounds of first-rate fictions, intensively read and analyzed.
2. Material may be covered chronologically or thematically and/or structurally, depending on the instructor's preferences and specialties.
3. Lectures, discussions, or other assignments that pertain to the above material.
4. Lectures on the history of ideas; literary devices; literary, political, and social movements; and relevant biographical data.
5. Opportunities to practice skills in reading, writing, thinking, and speaking

INSTRUCTIONAL METHODS:

1. Analysis of literary texts through reading, discussion, and lectures.
2. Synthesis and analysis of fiction with philosophical, political, and social movements and figures through reading, discussion, and lectures.
3. Examinations, papers, and presentations--intended not only to measure recall but to promote "new" critical thinking and analytical skills, as well.
4. Lectures can be used to introduce the texts, place them in their historical context, briefly touch on relevant biographical information, and explain the principal aesthetic values and approaches used by the author

EVALUATION OF STUDENT ACHIEVEMENT:

Grading scale as determined by the instructor.

1. Students must read assigned readings from primary and secondary sources.
2. Students must pass mid-term and final examinations.
3. Students must submit a paper, papers, and/or journal writings to a combined minimum total of fifteen (15) pages.
4. Students may give an oral presentation (either individual or group).
5. Students must attend and participate in class lecture and discussion sessions.

INSTRUCTIONAL MATERIALS:

Textbooks

To be determined by instructor; an anthology is recommended

Resources

Podium/Lectern

Black/Whiteboard

Dry Erase Markers

Classroom and Desks and/or LMS

TV/VCR, Videos, projector

Guest Lectures

Photocopies of/links to instructional materials

Computers/SMART classrooms

Webpages
Library resources, etc.

The use of these materials will vary by delivery method.

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

Upon completion of the course, the student will be able to:

Outcome 1: Read and understand fiction by the selected authors, appreciating the contributions and influences of those writers.

Competency 1.1 React to texts through verbal and written responses

Competency 1.2 Generate valid ideas from texts

Competency 1.3 Demonstrate understanding of an author's meaning and purpose

Competency 1.4 Identify the work of various authors, recognizing how the writers convey meanings and develop ideas

Outcome 2: Analyze and discuss fiction, understanding and appreciating important themes and concerns of the writers and understanding how earlier pieces affect the later writings.

Competency 2.1 Describe and define the major themes and concerns of the fiction presented

Competency 2.2 Identify major themes in specific works of literature

Competency 2.3 Explain how major themes are presented and developed through the specific details of a text.

Competency 2.4 Compare/contrast selected works to those that follow

Outcome 3: Appreciate the range, quality, and diversity of style in fiction.

Competency 3.1 Identify, define, and describe the elements of fiction, such as narrator, setting, plot, etc.

Competency 3.2 Demonstrate knowledge of the quality of fiction, perhaps by discussing the use of literary elements in a work, such as the use of plot, point of view, character, etc.

Competency 3.3 Evaluate a piece based on its ability to effectively communicate its theme through the use of stylistic elements, such as metaphor, narration, etc.

Competency 3.4 Discuss the differences that race, gender, ethnicity, geographical location, economic position, and philosophical/theological background makes in a writer's texts.

Outcome 4: Examine the interrelation between society and fiction, understanding how cultural, political, and philosophical movements affected and were affected by fiction, and vice versa, especially explaining the relevance, importance, and relation of major themes to the literary, social, historical, and philosophical forces that influence/d the production and reading of literature.

Competency 4.1 Identify and summarize fictional forces that influence literature and explain how these forces are relevant to specific fictional texts.

- Competency 4.2 Identify and summarize cultural forces--including the development and improvement of various technologies--that influence literature and explain how these forces are relevant to specific fictional texts.
- Competency 4.3 Identify and summarize political forces that influence literature and explain how these forces are relevant to specific fictional texts.
- Competency 4.4 Identify and summarize philosophical forces that influence literature and explain how these forces are relevant to specific fictional texts
- Competency 4.5 Demonstrate an understanding of continuing literary traditions, the changes within those traditions, and the ways in which specific fictional texts and writers contribute to the traditions and changes.
- Competency 4.6 Demonstrate an understanding of the social milieu of specific fictional texts and writers and the impact of those texts and writers on that milieu.
- Competency 4.7 Demonstrate an understanding of the impact that specific fictional texts and writers have had on historical and cultural development.
- Competency 4.8 Demonstrate an understanding of the philosophical ideas presented in specific fictional texts and the impact of those ideas upon the changing philosophical trends of society.

Outcome 5: Become familiar with various critical approaches to fiction and understand how various critical approaches enhance the ability to analyze and interpret fiction.

- Competency 5.1 Demonstrate a familiarity and understanding of various critical approaches to literature, such as formalist, historical, new historical, feminist, etc.
- Competency 5.2 Identify and explain a specific critical approach or approaches that are used in a critical commentary on a text.
- Competency 5.3 Demonstrate an ability to analyze a text with various critical approaches.
- Competency 5.4 Demonstrate an understanding of how and why various critical approaches lead to different but equally valid interpretations of the same text.

Outcome 6: Continue to develop their ability to write thoughtful, well –written college-level essays that respond to and analyze works of fiction, integrating their own thoughts with those of others.

- Competency 6.1 Formulate and develop a thesis appropriate for specific writing assignments.
- Competency 6.2 Conduct significant research relevant to specific assignments.
- Competency 6.3 Develop the ability to recognize and judge the credibility of secondary sources.
- Competency 6.4 Use material from both primary and secondary sources to develop and support interpretations of literary texts.
- Competency 6.5 Demonstrate the ability to formulate, support, and develop original interpretations of literary texts.
- Competency 6.6 Express ideas in writing characterized by full development, clear organization, appropriate sense of audience, correct MLA citation and documentation of sources, and adherence to rules of English syntax, grammar, and mechanics.