

ILLINOIS VALLEY COMMUNITY COLLEGE



Course Syllabus

Division: Humanities and Fine Arts

Course: German 2004- Survey of German Literature

Date:	February 6, 2003
Semester Hours:	Three semester hours.
Lecture hours per week:	Three
Labs hours per week:	(Included in the above)
Prerequisite:	Ger 2003 or four years of high school German (or consent of instructor).
Semester Offered:	Spring
Instructor(s):	Michael

I. CATALOG DESCRIPTION

This survey of German literature focuses on the reading of modern German prose and poetry, principally as a means of gaining insight into modern German thought and character. Writers include Hoffmannsthal, Schnitzler, Böll, Mann, Brecht, Rilke, Grass, and Eichendorff.

II. EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

Upon completion of the course, the student will be able to:

1. demonstrate insight into modern German thought and culture gained from reading modern German prose and poetry.
2. speak about the readings and converse with some fluency on topics of general interest.
3. compose clear essays in German.
4. demonstrate a developing "Sprachgefühl" (sense of style in writing and in speaking).

Outcome 1. Students will demonstrate insight into modern German thought and culture

Competency 1.1: They will comprehend the assigned readings.

Competency 1.2: They will be able to pick out characteristic German views, attitudes, and customs.

Outcome 2. Students will be able to speak about the readings and converse...

Competency 2.1: They will be able to discuss the material read

Competency 2.2: They will be able to converse with some fluency on topics of general interest.

Outcome 3. Students will be able to compose clear essays in German.

Competency 3.1: They will be able to formulate a definite thesis.

Competency 3.2: They will be able to develop the topic with supporting evidence.
Competency 3.3: They will be able to complete the essay with a minimum of grammar and stylistic errors.

Outcome 4. Students will develop their “Sprachgefühl” (sense of style).

Competency 4.1: They will be able to show an increased awareness of style in their writing.
Competency 4.2: They will be able to demonstrate appropriate choice of words and structures when speaking.

III. COURSE CONTENT:

Readings from major authors of literature in German since approximately 1800, with analysis and discussion.

Other readings in newspapers, magazines, historical and cultural texts, miscellaneous internet sites.

Viewing, analysis, and discussion of films depicting 19th and 20th century life in German-speaking countries.

IV. INSTRUCTIONAL METHOD:

1. Use of German in class.
2. Films, radio plays, recordings, skits, lectures.
3. Reading, discussion, and analysis of assignments.
4. Quizzes, tests, examinations.
5. Practice in conversation.
6. Practice in stylistic analysis.
7. Directed composition of a variety of essays.

V. INSTRUCTIONAL MATERIALS:

Texts:

Wells, Larry D. *Mitlesen-Mitteilen*. New York: Holt, 1988.

Wildermuth, Rosemarie. *Als das Gestern heute war*. Munich: Ellermann, 1978.

----- *Zeitgenossen aller Zeiten*. Munich: Ellermann, 1981.

Kißling, Walter. *Deutsche Dichtung in Epochen*. Stuttgart: J.B. Metzler, 1989.

Schau ins Land. A bi-monthly audio-magazine (cassette tape or CD with transcript).
Nashville: Champs-Elysee, Inc.

Other:

Films in German, German television, audio and video tapes, newspapers, songs, printed handouts, as well as Internet sites and other computer applications available in language lab.

V. STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

1. Outside of class: Student will read assigned material, prepare written and oral assignments.
2. In class: participate actively in all oral and written exercises, conversations, songs, games, keeping an organized and complete notebook which will serve as a basis for the student's growing "word-hoard." Keep making the effort to *think* in German.
3. Participate in scheduled laboratory sessions.
4. Successfully complete all homework assignments, quizzes, tests, reports, papers.
5. Regular class attendance

Grading Scale: 100-90=A; 89-80=B; 79-70=C; 69-60=D; 59---F

VI. REFERENCES:

Beutin, Wolfgang, et.al. *Deutsche Literatur Geschichte*. Stuttgart: Metzler, 1979.

Baltzen, Rolf, et.al. *Alles Gute*. Berlin: Langenscheidt, 1991.

Clausing, Stephen. *German Grammar: A Contrastive Approach*. New York: Holt, 1986.

Die Unterrichtspraxis. A periodical for the teaching of German. Cherry Hill, N.J: American Association of Teachers of German, published twice yearly.

Dippman, Gerda. *A Practice Review of German Grammar*. 2nd ed. New York: MacMillan, 2000.

Hammer, A. E. *German Grammar and Usage*. Baltimore: Edward Arnold, 1983.

Kast, Bernd. *Literatur im Unterricht: Methodisch-didaktische Vorschläge für den Lehrer*. Munich: Goethe-Institut, 1984.

Koepke, Wulf. *Die Deutschen: Vergangenheit und Gegenwart*. 3rd ed. New York: Holt, 1985.

Lederer, Herbert. *Reference Grammar of the German Language*. New York: Scriber's, 1969.

Raff, Dieter. *Deutsche Geschichte vom alten Reich zur Zweiten Republik*. Munich: Hueber, 1985.

