



COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Science (HFASS)

COURSE: ENG 0920: Composition Development

Effective Date: Spring 2026

Submitted Date: Apr-25

Credit Hours: 2

IAI Number (if applicable): none

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): Placement is according to IVCC's placement instrument
OR successful completion of ENG 0995.

Enrollment by assessment or other measure? ☒ Yes ☐ No

If yes, please describe: Placement testing or appropriate measurement.

Corequisite(s): ENG 1001

Pre- or Corequisite(s): None.

Consent of Instructor: ☐ Yes ☒ No

Delivery Method: ☒ Lecture

☐ Seminar

☐ Lab

☐ Clinical

☐ Practicum

☐ Internship

2 Contact Hours (1 contact = 1 credit hour)

Contact Hours (1 contact = 1 credit hour)

Contact Hours (2-3 contact = 1 credit hour)

Contact Hours (3 contact = 1 credit hour)

Contact Hours (5 contact = 1 credit hour)

Contact Hours (5 contact = 1 credit hour)

Offered: ☒ Fall ☒ Spring ☒ Summer

CATALOG DESCRIPTION:

This required course is paired with English Composition I (ENG 1001) for students who meet the ENG 0920 placement requirements. The course provides supplemental instruction in college-level writing skills. Class activities support and complement each individual 1001 section coursework as students gain confidence in themselves as writers, learn to navigate the college environment, are introduced to study and time-management strategies, and strengthen college-level writing skills. No college credit is given for this pass/fail class.

IAI Number (if applicable): none

ACCREDITATION STATEMENTS AND COURSE NOTES:

Students with a 4 on Write Placer must take the course in-person. Students with a 5 on Write Placer have the option to take the course in-person or online.

COURSE TOPICS AND CONTENT REQUIREMENTS:

- The essay structure.
- The writing process.
- Peer review.
- Revision based on feedback and learning.
- Classroom visits from offices providing college and basic needs resources, as determined by the instructor.
- College study strategies.
- Grammar, punctuation, and mechanics.

INSTRUCTIONAL METHODS:

- Reflective writing.
- Peer review.
- Small-group and whole-class discussion.
- Conferencing with instructor.
- Lecture.

EVALUATION OF STUDENT ACHIEVEMENT:

- Instructor and student conferences.
- Regular attendance and participation.
- Formative and summative assessments of course work, including essay structure, writing process, and grammar.
- If a student passes ENG 1001 but fails ENG 0920, they are not required to repeat the supplement course.
- If a student fails ENG 1001 but passes ENG 0920, they are not required to repeat the supplement course to enroll in ENG 1001.
- If a student fails both ENG 0920 and ENG 1001, they must repeat both courses.
- If a student withdraws from ENG 0920, they must withdraw from ENG 1001, and vice-versa.

Grading Scale:

A = 94-100

B = 87-93

C = 80-86

F = 79 and below

INSTRUCTIONAL MATERIALS:

Textbooks

- Textbook and/or supplemental authentic reading material is/are at the discretion of the full-time faculty. Part-time faculty members are to use the textbook chosen for the course. Part-time faculty members are to use the supplemental authentic reading material as designated by the Dean of Humanities, Fine Arts, and Social Sciences in close partnership with full-time faculty. A text such as the following, but not limited to the following, is appropriate for the course:
- Bullock, et al, *The Little Seagull Handbook with Exercises*, 2017
- Kirsznner and Mandell, *Patterns for College Writing*, 2015
- McWhorter, Kathleen, *Reflections Patterns for Reading and Writing*, 2013

Resources

- Classroom technology and internet access.
- Supplemental tools as deemed necessary.
- Purdue, <http://owl.english.purdue.edu/owl/>
- Rambo, www2.ivcc.edu/rambo

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- ☒ 1) Communication – to communicate effectively.
- ☐ 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion.
- ☐ 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally.
- ☐ 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

Upon completion of the course, the student will be able to:

1. Analyze their own writing process

- 1.1 Engage in the metacognitive processes necessary to improve their writing and examine the limitations and strengths of their writing style.
- 1.2 Examine and understand the limitations and strengths of their writing process.
- 1.3 Reflect on one's individual writing process to improve college-level writing skills.

2. Participate as a contributing member of a writing community.

- 2.1 Understand feedback as an integral part of the writing process.
- 2.2 Provide quality feedback to peers.

- 2.3 Accept feedback from peers and the instructors.
- 2.4 Make improvement to one's writing based on feedback and learning.

3. Understand the expectations of college readiness and the college environment.

- 3.1 Utilize study strategies.
- 3.2 Utilize college resources.

4. Understand grammar, punctuation, and mechanics.