



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: ART 1007 Painting I

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): None

Delivery Method:

<input checked="" type="checkbox"/> Lecture	1 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input checked="" type="checkbox"/> Lab	5 Contact Hours (2-3 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: Fall Spring Summer

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>:

CATALOG DESCRIPTION:

Painting is explored through instruction in materials and techniques, composition and color, and the development of individual expression.

GENERAL EDUCATION GOALS ADDRESSED

[See last page for Course Competency/Assessment Methods Matrix.]

Upon completion of the course, the student will be able:

[Choose up to three goals that will be formally assessed in this course.]

- To apply analytical and problem solving skills to personal, social, and professional issues and situations.
- To communicate successfully, both orally and in writing, to a variety of audiences.
- To construct a critical awareness of and appreciation for diversity.
- To understand and use technology effectively and to understand its impact on the individual and society.
- To develop interpersonal capacity.
- To recognize what it means to act ethically and responsibly as an individual and as a member of society.
- To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
- To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals. See last page for more information.]

Upon completion of the course, the student will be able to:

Outcome 1: Continued development in the use of acrylic media, related tools, materials and techniques.

Competency 1.a. The student will apply techniques related to color mixing, paint application, and painting supports.

Competency 1.b. The student will investigate the elements of design and composition as they relate to painterly expression.

Competency 1.c. The student will develop professionalism in the handling of painting media.

Outcome 2: Examination and discussion of topics which promote an understanding of the creative process and its personal and cultural relevance.

Competency 2.a. The student will study techniques, tools, themes and subjects of a variety of cultures and individual artists.

Competency 2.b. The student will be encouraged to apply non-traditional alternatives suggested by this study to their own creative work.

Outcome 3: Further development of the ability to verbally articulate ideas related to painterly concerns.

Competency 3.a. The student will expand knowledge of the vocabulary of painting and formal analysis.

Competency 3.b. The student will apply this knowledge in the interpretation of both historic and contemporary works.

Competency 3.c. The student will explore a variety of painting styles and aesthetic theories, and to apply this in discussing in-class work.

Outcome 4: Exploration into the expressive and interpretive uses of painting media.
 Competency 4.a The student will explore the relationship between media and techniques in a variety of personally expressive paintings.
 Competency 4.b. The student will develop the ability to use visual media creatively in works that are original, and technically proficient.

MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

[For each of the goals selected above, indicate which outcomes align with the goal.]

Goals	Outcomes
First Goal	
To apply analytical and problem-solving skills to personal, social, and professional issues and situations.	Outcome 2: Examination and discussion of topics which promote an understanding of the creative process and its personal and cultural relevance.
Second Goal	
To communicate successfully, both orally and in writing, to a variety of audiences.	Outcome 3: Further development of the ability to verbally articulate ideas related to painterly concerns.
Third Goal	
To connect learning to life.	Outcome 4: Exploration into the expressive and interpretive uses of painting media.

COURSE TOPICS AND CONTENT REQUIREMENTS:

- Color Theory
- Color Mixing
- Painting techniques
- Composition
- Illusionistic space
- Still life
- Landscape
- Portraiture
- Abstraction
- Art History exemplars, styles and periods
- Conceptual content

INSTRUCTIONAL METHODS:

- Demonstration
- Skill practice Sessions
- Group Discussion
- Individual and group critiques
- Slide Presentation
- Oral and Written Formal Critical Analysis
- Individual and Group Critiques

INSTRUCTIONAL MATERIALS:

Course Syllabus
Course Outline
Text Book(s)
Computer and Internet Resources
Assignment Guidelines
Critical Analysis Guidelines
Course Schedule
Art supplies for demonstrations

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Painting Assignments
Oral and Written Critique
Classroom Discussion
Individual and Group Critiques
Collaborative Learning Exercises
Attendance
Classroom Assessment Techniques (C.A.T.)
Oral and Written Reports
Cumulative Point Totals
Painting Rubric
Decade Grading Scale

A= 90-100

B= 80-89

C= 70-79

D= 60-69

F= 0-59

OTHER REFERENCES:

The Complete Artist's Manual: The Definitive Guide to Painting and Drawing, Chronical Publishers, San Francisco, 2014

Various painting reference books.
Internet sources

Course Competency/Assessment Methods Matrix

ART 1007 Painting I		Assessment Options																															
For each competency/outcome place an "X" below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																	
Competency 1.a. The student will apply techniques related to color mixing, paint application, and painting supports.					X								X				X																X
Competency 1.b. The student will investigate the elements of design and composition as they relate to painterly expression.					X								X				X																X
Competency 1.c. The student will develop professionalism in the handling of painting media.					X								X				X																X
Competency 2.a. The student will study techniques, tools, themes and subjects of a variety of cultures and individual artists.					X								X				X																X

