

IVCC Assesses



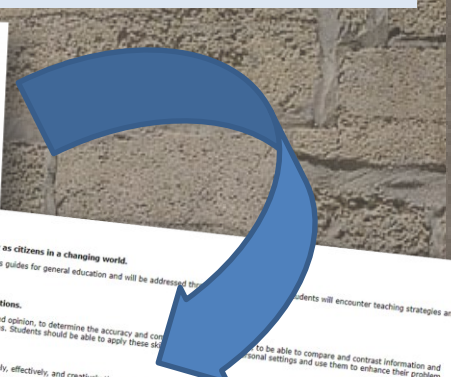
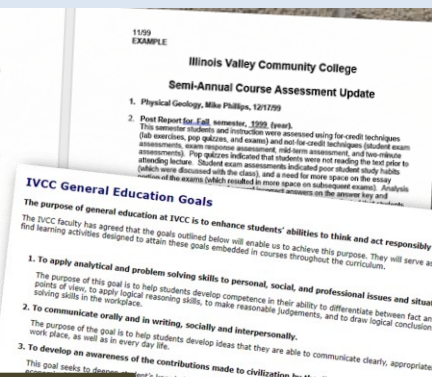
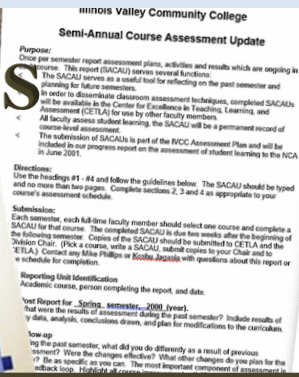
BRACE YOURSELF

HLC IS COMING

Now is the time we make our case to the Higher Learning Commission that we have made adequate progress and put effective assessment processes in place.

THE ART OF ASSESSMENT

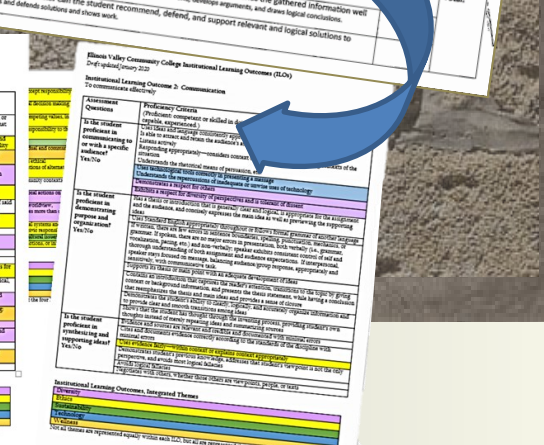
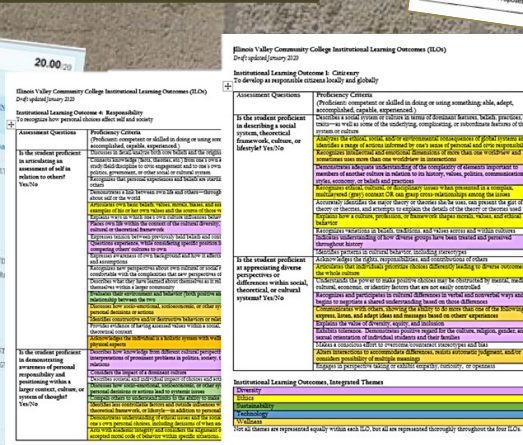
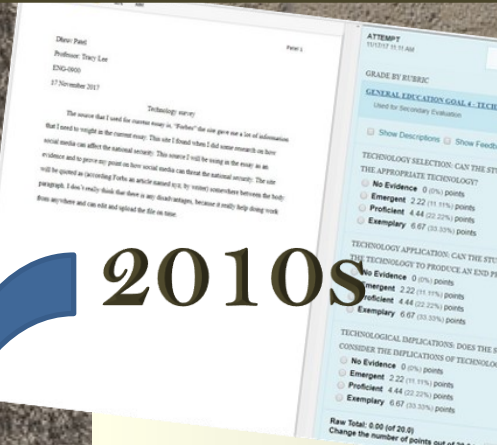
What a great moment to remember how we have arrived where we are and appreciate all that we have built to ensure that our future students and IVCC continue to be successful.



1990s: We all assessed using our own metrics, resulting in data that could not be combined to answer institutional questions.

2000s: We created institutional assessment tools to assess our 8 Ged Ed goals, but our methods were very labor-intensive and prone to human error.

2010s: We transitioned to assessing inside Blackboard, which was complicated and time-consuming.



Now, assessment occurs with grading inside Brightspace and only requires a few clicks—and the data goes directly into a dashboard, accessible to the Assessment Committee co-chairs.

Now



Outcomes

3.1 Is the student proficient in describing a social system, theoretical framework, culture, or lifestyle?

Not Yet Proficient Proficient

3.2 Is the student proficient in appreciating diverse perspectives differences within social, theoretical, or cultural systems?

Not Yet Proficient Proficient

ILO Assessed by Term, Course and Instructor

77 Unique Instructor

ILO Groups	ILO
COM	1.3 Is the student proficient in synthesizing and supporting ideas?
RES	4.2 Is the student proficient in demonstrating awareness of personal responsibility and positioning within a larger context, culture, community, or system?
SOC	3.1 Is the student proficient in describing a social system, theoretical framework, culture, or lifestyle?
SOC	3.2 Is the student proficient in appreciating diverse perspectives or differences within social, theoretical, or cultural systems?
COM	1.3 Is the student proficient in synthesizing and supporting ideas?
COM	1.1 Is the student proficient in synthesizing and supporting ideas?
COM	1.2 Is the student proficient in communicating to or with a specific audience?
COM	1.3 Is the student proficient in demonstrating purpose and organization?
INQ	2.1 Is the student proficient in synthesizing and supporting ideas?
INQ	2.2 Is the student proficient in gathering and selecting information?
INQ	2.3 Is the student proficient in analyzing or investigating data?
SOC	3.1 Is the student proficient in articulating reasons for decisions or solutions?
SOC	3.2 Is the student proficient in describing a social system, theoretical framework, culture, or lifestyle?
RES	4.1 Is the student proficient in appreciating diverse perspectives or differences within social, theoretical, or cultural systems?
RES	4.2 Is the student proficient in articulating an assessment of self in relation to others?
COM	1.1 Is the student proficient in synthesizing and supporting ideas?
COM	1.2 Is the student proficient in communicating to or with a specific audience?
COM	1.3 Is the student proficient in demonstrating purpose and organization?

CONTROLS

Term

- Select All
- 23/FA
- 23/SU
- 24/FA
- 24/SP
- 24/SU

Instructor

- Select All
- Altargracia C
- Amanda C
- Amber Rob
- Andrew See
- Anna Rich

Division

What we need from you now:

IVCC Assesses

To make sure we are adequately provisioned and can make it over the wall we've been climbing, we must enter our data in a timely fashion this Fall, as it must show our success.

Please assess the ILOs that correspond to your classes for at least half of your students. If you have not yet filed an Assessment Plan for each class within your area (remember one plan serves all faculty who teach each course), then please do so.

Several of you will be called upon to complete our newly retooled Assessment Reports this Spring, as well.

In the meantime, please take this survey about our Institutional Learning Outcomes within the next week, so we can continue to serve you while you serve our students:

[Assessment Feedback Survey 2025 - Click here to take this](#)

This will likely take about 20 minutes.

The Wall, Christian Gerth, Digital Art, 2012

If you need help, here are some people to ask!

Many thanks go out from all of us on Assessment Committee to the following people who have given us data since Summer 2023!

Summer 2023

Fall 2023

Altagracia Cervantes

Cathy Lenkaitis

Christian Carboni

David Garrison

Delores Robinson

Elizabeth Klopac

Kimberly Radek-Hall

Kirk Lockwood

Laura Block

Lori Cinotte

Michelle Story

Samantha Whiteaker

Tracey Antle

Vincent Brolley

Amanda Cook Feserman

Anna Bruch

Anthony Sondgeroth

Camden Parks

Cassie Darmody

Christina Boughton

Cory Tomasson

David Garrison

Dawn Chambers

Delores Robinson

Dolph Robson

Donald Leynaud

Haley Stubbe

Heather Knoblauch

Janelle Gustafson

Jean Forst

Jonathan Hubbell

Joshua Roach

Keith King

Kimberly Radek-Hall

Kirk Lockwood

LeeAnn Johnson

Lenore Wineberg

Lori Cinotte

Lynne Weber

Margie Francisco

Matthew Johll

Michael Pecherek

Michael Phillips

Michelle Story

Nora Villarreal

Paul Nickel

Robert Reese

Ronald Groleau

Sara Legrenzi

Tammy Landgraf

Taylor Myers

Tracey Antle

Tracy Lee

Vincent Brolley

Wesley Black

Zachariah Forkner





Spring 2024		Summer 2024
Amanda Cook Fesperman	Keith King	Cathy Lenkaitis
Blake Strong	Kevin Lynch	Christina Boughton
Brandon Henry	Kimberly Radek-Hall	Dan Rice
Camden Parks	Kirk Lockwood	David Kuester
Cassie Darmody	Lauri Carey	Haley Stubbe
Christian Carboni	Lori Cinotte	Jean Forst
Christina Boughton	Mary Black	Keith King
David Garrison	Michael Phillips	Kimberly Radek-Hall
David Kuester	Michelle Story	Lori Cinotte
Dawn Lockwood	Nora Villarreal	Michelle Story
Delores Robinson	Paul Nickel	Scott Grubar
Dolph Robson	Phillip Love	Theresa Molln
Donald Leynaud	Sara Legrenzi	Tracy Lee
Emily Morgan	Scott Grubar	
Eric Schroeder	Tammy Landgraf	
Haley Stubbe	Theresa Molln	
Jean Forst	Thomas Tunnell	
Jeffrey Spanbauer	Tracey Antle	
Jill Urban-Bollis	Tracy Lee	
Jonathan Hubbell	Vincent Brolley	
Joshua Roach		



Fall 2024		Spring 2025
Alexandra West	LeeAnn Johnson	Amanda Cook Fesperman
Amanda Cook Fesperman	Lori Cinotte	Anna Bruch
Anna Bruch	Lynne Weber	Blake Strong
Blake Strong	Mark Astle	Camden Parks
Brandon Crawford	Mary Black	Christian Carboni
Camden Parks	Matthew Johll	Christina Boughton
Christian Carboni	Michael Pecherek	Dan Rice
Christian Jauch	Michael Phillips	David Garrison
Christina Boughton	Michelle Story	David Kuester
Cory Tomasson	Natalie Hulstrom	Delores Robinson
Dan Rice	Nora Villarreal	Dolph Robson
David Garrison	Paul Nickel	Eric Englert
David Kuester	Paula Baker	Janelle Gustafson
Dawn Chambers	Rebecca Caldwell	Jeffrey Fesperman
Dolph Robson	Rebecca Liberatore	Jeffrey Spanbauer
Earl Welsh	Richard Ault	Jill Urban-Bollis
Emily Morgan	Robert Reese	Joshua Roach
Eric Englert	Rose Brittingham	Keith King
Heather Knoblauch	Scott Fox	Kimberly Radek-Hall
Heinz Suppan	Scott Grubar	Kirk Lockwood
Janelle Gustafson	Tammy Landgraf	Lauri Carey
Jean Forst	Taylor Myers	Lori Cinotte
Jeffrey Fesperman	Theresa Molln	Mark Astle
Jeffrey Spanbauer	Thomas Tunnell	Michael Pecherek
Jill Urban-Bollis	Tiffany Park	Michelle Story
Keith King	Tracey Antle	Paul Nickel
Kelsey Adams	Tracy Lee	Rebecca Caldwell
Kimberly Radek-Hall	Vincent Brolley	Sarah Trager
Kirk Lockwood	Wes Black	Scott Fox
Lauri Carey		Scott Grubar
		Tammy Landgraf
		Theresa Molln
		Tracy Lee



Minions by i3ladimir Neiro 's
Game of Bananas on TikTok, 2024

Summer 2025	Fall 2025
Aaron Lindstrom	Your Name Here, Please!
Amanda Cook Fesperman	
Cathy Lenkaitis	
Christina Boughton	
David Garrison	
David Kuester	
Keith King	
Kimberly Radek-Hall	
Lori Cinotte	
Michelle Story	
Scott Grubar	
Theresa Molln	
Timothy McNally	
Tracy Lee	

Don't forget
to do your
assessments
this Fall!

Instructions
follow.



Illinois Valley Community College

Course(s) Assessment Report: Interpreting and Reflecting Upon Assessment Results



Assessment Reports describe how faculty approached assessing a course or series of courses, what their results indicate, especially over time, and what the implications are for the future of the teaching, assessing, and evaluation of the course or courses. These build on the Assessment Plans that list which ILOs are permissible avenues for collecting, based on the objectives and competencies from the master course outline.

Course Subject: ENG

Course Number(s): 1001 and 1002

Assessed Section #(s): Multiple

Initial Report Date: 22 April 2025

First Follow-up Report Date: TBD

Report Author(s) Name(s): *The Department of English*
(Kimberly M. Radek-Hall, Kirk Lockwood, Lori Cinotte, Delores Robinson, Nora Villarreal, Tracy Lee, and the late Jean Forst)

Department/Discipline: English

Division: Humanities, Fine Arts, & Social Sciences

Program: Transfer

Which ILOs were assessed? Please check the applicable boxes.

Goal 1. Communication: To communicate effectively	
Is the student proficient in communicating to or with a specific audience? (Outcome 1.1)	<input type="checkbox"/>

Instructions for How to Assess in Brightspace

Determine which Institutional Learning Goals/Outcomes are to be assessed for your course. These can be found on the Master [Course Outline](#) and the course's Assessment. Once you know which ones to assess, attach them to an assignment, discussion, or quiz in Brightspace. (You can create an Assignment column for this and hide it from students and not attach it to the gradebook, if you wish.)

How do you do this?

We have a Brightspace training class to show you!

Once you've logged into Brightspace,

1. Click on the **Discover** link in the center of the top-center navigation bar.
2. In the Discover/Search... box, search for **Institutional Learning Goals, Outcomes, and Evidence**
3. Click **Enroll in Course**. You will then be enrolled in the course and see it in your course list.
4. Please work through the course; it should take less than an hour for most people and teach you what you need to know about assessing Learning Outcomes in **Brightspace** courses.

And/or . . .

5. The ***Assessment in Brightspace*** webpage has text and video instructions, also:

<https://www.ivcc.edu/assessmentcommittee/AssessmentBrightspace.php>